Emerson College Bulletin

DEUS PROTECTOR NOSTER

Catalog Issue
1951-1952

BOSTON, MASSACHUSETTS

Vol. 12 APRIL 1951 No. 3

EMERSON COLLEGE BULLETIN

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CORRESPONDENCE

All correspondence relating to admission should be addressed to

DIRECTOR OF ADMISSIONS
EMERSON COLLEGE
130 BEACON STREET
BOSTON 16, MASSACHUSETTS
Telephone: KEnmore 6–3340

OFFICE HOURS

The administrative offices are open Monday thru Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Extension Division the offices are open Monday thru Friday from 5:00 to 9:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools

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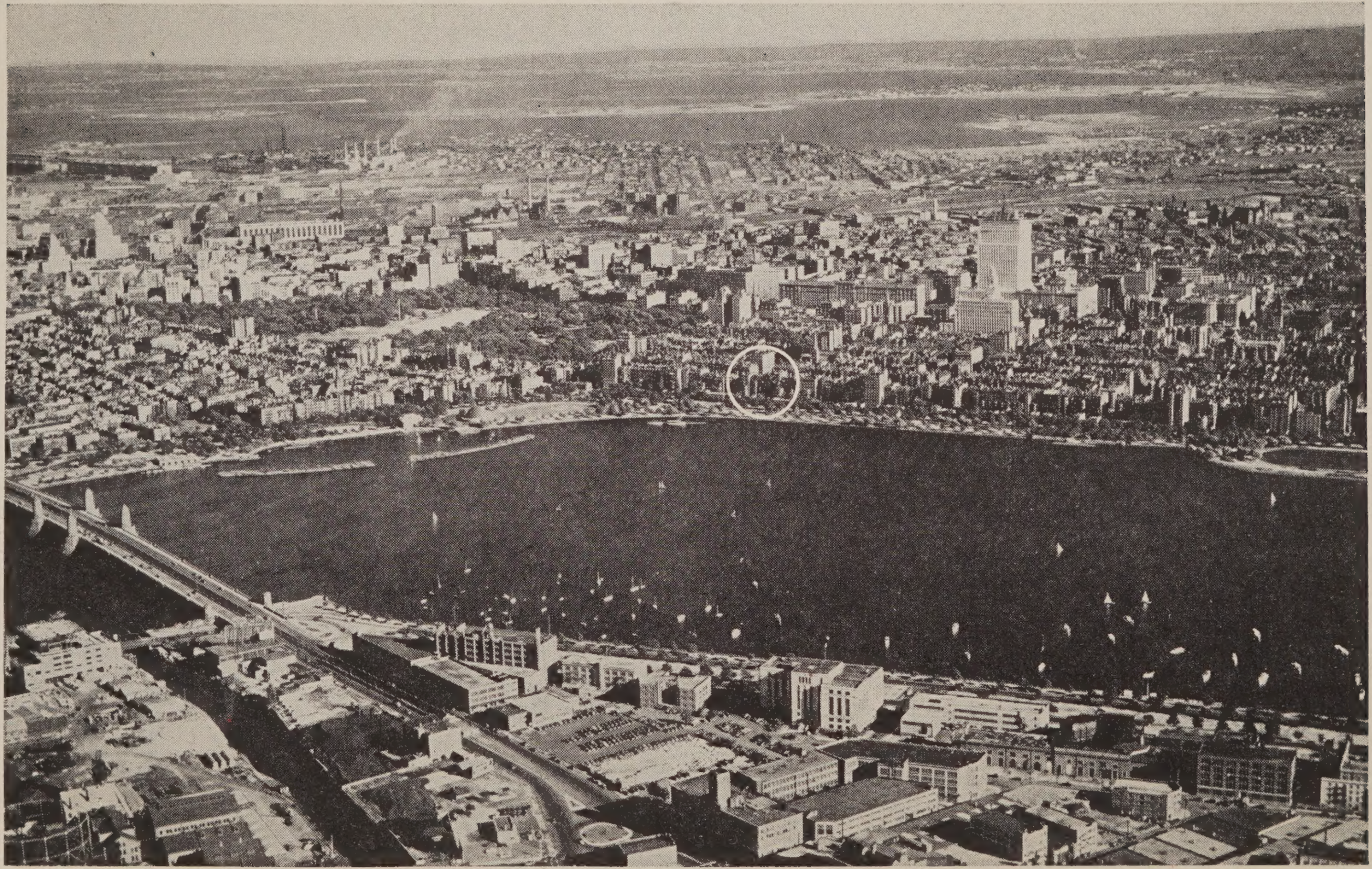

Emerson College (circled) lies in the heart of the Back Bay District just west of historic Boston Common and the Public Garden

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CALENDAR 1951–1952

1951

JANUARY

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OCTOBER

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COLLEGE CALENDAR 1951–1952

First Semester

September 17–18	Registration and orientation for freshmen and new students
September 19–20	Registration for returning students; orientation for freshmen
September 21	Classes begin at 9:00 a.m.
October 12	Holiday
November 12	Holiday
November 21	Classes end at 12:00 m.
November 26	Classes resume at 9:00 a.m.
November 30	Founder's Day (classes suspended at 4:00 p.m.)
December 18	Christmas program (classes suspended at 4:00 p.m.)
December 19	Classes end at 6:00 p.m.
January 3	Classes resume at 9:00 a.m.
January 16	Classes end at 6:00 p.m.
January 17–19	Review period
January 21–29	Mid-year examinations

Second Semester

February 4	Registration
February 5	Classes begin at 9:00 a.m.
February 22	Holiday
April 10	Classes end at 6:00 p.m.
April 21	Classes resume at 9:00 a.m.
May 24	Classes end at 1:00 p.m.
May 26–27	Review period
May 28–29	Final examinations
May 30	Holiday
May 31–June 6	Final examinations
June 7–8	Seventy-second Commencement

NOTE: All dates are inclusive. For Summer Session calendar, see page 93. For Division of Extension calendar, see page 96.

CORPORATION

May Belle Adams	Washington, D. C.
Helen H. Bartel	Waltham
Blanche T. Bigelow	Milton
Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell), *Secretary*	Boston
F. Curtis Canfield	Amherst
Arthur G. Carver	Waban
William T. Chase	Brookline
Marion Luse Chenery (Mrs. William E. Chenery)	Brookline
Nettie Hutchins Chipman (Mrs. Sands C. Chipman)	Boston
Charles A. Coolidge	Belmont
Dana M. Cotton	Winchester
Godfrey Dewey	Lake Placid Club, N. Y.
Marjorie Kinne Dewey (Mrs. Godfrey Dewey)	Lake Placid Club, N. Y.
Robert E. Dillon	Framingham
Walter Prichard Eaton	Sheffield
Elmer M. Fisher	Cambridge
Allan Forbes	Boston
Lucy Jenkins Franklin (Mrs. George B. Franklin)	Brookline
Claude Moore Fuess	Chestnut Hill
Boylston Green	Sewanee, Tenn.
Edward Howard Griggs	Alexandria, Va.
Lloyd A. Hathaway	Abington
Anna E. Hersee (Mrs. Frederick C. Hersee)	Belmont
Allan H. W. Higgins	Boston
Henry W. Holmes	Cambridge
Henry S. Hopper	Andover
Duncan Howlett	Boston
William F. Keesler	Waban
Grace Burrage Kenney (Mrs. William Howland Kenney)	Leominster
William Howland Kenney	Leominster
Donald B. MacMillan	Provincetown
Ruth Southwick Maxfield	Cambridge
W. Webster McCann, *Treasurer*	Belmont
Frederick M. Meek	Brookline
Philip Nichols	Cambridge
Lois Teal Owen (Mrs. Everett W. Owen)	Columbus, Ind.
Loomis Patrick	Waban
DeHaven Ross	Riverside, Conn.
Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick)	Cambridge
Russell Henry Stafford, *Chairman*	Hartford, Conn.
Allen A. Stockdale	New York, N. Y.
Lowell Thomas	Pawling, N. Y.
Barbara Wellington	Fall River
Robert Clyde Yarbrough	Newton

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President, The Hartford Seminary Foundation, Hartford, Conn.

W. Webster McCann, A.B., *Treasurer*
Certified Public Accountant, Webster McCann & Co.

Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell), B.L.I., *Secretary*
New England Chairman of the Motion Picture Research Council of America

Jonathan W. French, Jr., Ed.M.
Acting President of the College

William T. Chase, LL.B.
Educational Advisor

Dana M. Cotton, Ed.M.
Director of Placement and Public Relations, Graduate School of Education, Harvard University, Cambridge

Lucy Jenkins Franklin (Mrs. George B. Franklin), A.M., L.H.D., LL.D.
Former Dean of Women, Boston University, Boston

Claude Moore Fuess, Ph.D., Litt.D., L.H.D.
Former Headmaster, Phillips Academy, Andover

Lloyd A. Hathaway, A.B.
Littlefield-Wyman Nurseries, Abington

Allan H. W. Higgins, LL.B.
Counsellor at Law, Goodwin, Procter & Hoar, Boston

Henry S. Hopper
Associate Treasurer, Phillips Academy, Andover

William F. Keesler
Vice President, The First National Bank of Boston, Boston

William Howland Kenney
Professor of Speech, Emerson College

Frederick M. Meek, D.D.
Minister, Old South Church in Boston

Philip Nichols, LL.B.
Counsellor at Law, Nichols & Boyer, Boston

Loomis Patrick, LL.B.
Counsellor at Law, Weston, Patrick & Church, Boston

DeHaven Ross
Secretary-Treasurer and Director, Homelite Corporation, Port Chester, N. Y.

Robert Clyde Yarbrough, Ph.D., D.D.
Minister, The Second Church in Newton, West Newton

ADMINISTRATIVE OFFICERS AND STAFF

Jonathan W. French, Jr., Ed.M.	*Acting President; Dean of the College*
Harold R. Keller, B.S., Captain U.S.N.R. (Ret.)	*Dean of Administration*
Richard D. Pierce, S.T.M., Ph.D.	*Dean of Chapel*
W. Webster McCann, A.B., C.P.A.	*Treasurer*
W. David Crockett, Ed.M.	*Director of Admissions*
William E. Munroe, A.B.	*Assistant Director of Admissions*
William B. Spink, A.M.	*Director of Extension Division*
John W. Zorn, A.M.	*Director of Summer Session*
Clara F. Fraser, A.B.	*Registrar*
Robert E. Fidoten, A.B., B.L.S.	*Librarian*
Robert E. Brashares, A.B.	*Assistant Librarian*
Dorothy L. Sleeper	*Alumni Secretary*
Elmer Metcalf Fisher, A.B.	*Administrative Assistant*
Richard A. Thomas, Ed.M.	*Director of Athletics for Men*
Roger Wilder, B.S. in B.A.	*Superintendent of Buildings and Grounds; Manager of College Book Store*

Nellie M. Newcombe	*Director of Dormitories*
Ruth L. Peirce	*Resident Director*
Margaret C. Jackson, A.B.	*Resident Director*
Beatrice I. Pray	*Dietitian*

John Homans, Jr., M.D.	*College Physician*
Ellen Beverly Buck, R.N.	*Nurse*
Marion L. Gorham, R.N.	*Nurse*
Gladys Ruth, R.N.	*Nurse*

Madeline E. Wyatt, A.B.	*Bursar*
Louise Pellegrino	*Recorder*
Dorothea R. Paull	*Secretary to the President*
Ida McGirr	*Assistant to the Bursar*
Mary Elizabeth Andrew, A.B.	*Secretary to the Dean of the College*
Lorraine Ballard	*Assistant to the Director of Admissions*
Elizabeth R. Taylor, A.B.	*Secretary*
Bertha W. Gibney	*Secretary*
Cheryl Sjogren	*Receptionist*

PRESIDENTS

Charles Wesley Emerson, LL.D.	1880–1903
William James Rolfe, A.M., Litt.D.	1903–1908
Henry Lawrence Southwick, Litt.D.	1908–1932
Harry Seymour Ross, A.M., Litt.D.	1932–1945
Boylston Green, Ph.D.	1945–1949
Godfrey Dewey, Ed.D.	1949–1951

FACULTY

Jonathan W. French, Jr., B.S. (*Bowdoin*), Ed.M. (*Harvard*)
Acting President; Dean of the College 501 Highland Ave., Malden 48

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Professor of English 322 Harvard St., Cambridge 39

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Professor of Physical Education for Women 86 Mt. Vernon St., Boston 8

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Professor of Psychology 8 Prescott St., Cambridge 38

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Albert M. Cohn, Ed.B. (*Rhode Island College of Education*), A.M. (*Western Reserve*)
Assistant Professor of Drama 334 Beacon St., Boston 16

* Leave of absence for war service

W. David Crockett, B.L.I. (*Emerson*), Ed.M. (*Tufts*)
Assistant Professor of Speech 271 Washington St., Canton

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Assistant Professor of Fine Arts 210 Vernon St., Norwood

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Assistant Professor of Speech 475 Conant Rd., Weston 93

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Librarian 105 Pinckney St., Boston 8

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Lecturer in Economics 31 Whiting Way, Needham 92

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Floyd Rinker, A.B. (*Dickinson*), A.M. (*Boston University*)
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George Gray
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Larry Homer (*Emerson*)
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Errol MacKinnon (*Emerson*)
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Arthur J. Monk, A.B. (*University of Massachusetts*), A.M. (*Yale*)
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Harriet S. Nash, A.B. (*Hunter*)
Instructor in Modern Languages 94 Terrace Ave., Winthrop 52

Eleanor Burt Nelson, A.B. (*Middlebury*)
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Instructor in Radio Speech 117 Russell Rd., W. Newton 65

Jack Stein (*Mansfield Academy*)
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Kelsey B. Sweatt (*Affiliated with the Massachusetts Department of Education*)
Instructor in Radio Speech 15 Exeter St., Boston 16

Charles L. Whipple, A.B. (*Harvard*)
Instructor in English 28 Percy Rd., Lexington 73

Trask H. Wilkinson, Ph.B. (*Brown*), Ed.M. (*Boston University*)
Instructor in English 130 Beacon St., Boston 16

Chester F. Collier, A.B. (*Emerson*)
Assistant in Drama 26 Bentley St., Brighton 35

William C. Parrelli
Assistant in Radio Speech 186 Orange St., Roslindale 31

Laura Post
Assistant in Physical Education for Women 30 Mayo Ave., Needham 92

Rosalind J. Roulston (*New York University, University of Colorado, Emerson*)
Assistant in Radio Speech 187 Winthrop Rd., Brookline 46

Jane Shull (*University of Idaho*)
Assistant in Drama 119 Charles St., Boston 14

Russell G. Whaley, A.B. (*Emerson*)
Assistant in Drama 3 Goodwin Pl., Boston 14

COMMITTEES OF THE FACULTY

The President and Dean of the College are *ex officio* members of all committees.

Administration The President, *Chairman,* The Dean of Administration, The Registrar, Mr. Connor, Mrs. Maxfield

Admissions The Director of Admissions, *Chairman,* The Registrar, Mrs. Mitchell

Attendance The Dean of the College, *Chairman,* The Registrar, The Director of Dormitories, Miss Parkhurst, Miss Riddell

Commencement Mr. Connor, *Chairman,* The President of the Alumni Association, The Alumni Secretary, Mrs. Kay, Mr. Oberle, Mr. Pierce

Curriculum The Dean of the College, *Chairman,* The Registrar, Mrs. Maxfield, Mrs. Mitchell, Miss Parkhurst, Mr. Pierce

Dormitories The Dean of the College, *Chairman,* The Director of Admissions, The Director and Resident Directors of Dormitories, The Dietitian

Graduate Study Mr. Connor, *Chairman,* The Director of Admissions, The Registrar, Mrs. Kay, Mrs. Kilham, Mrs. Mitchell, Mr. Pierce, Mr. Robbins

Library Mr. Pierce, *Chairman,* The Librarian, Mrs. Mitchell, Miss Parkhurst, Mr. Reynolds

Scholarships The Dean of the College, *Chairman,* The Dean of Administration, The Director of Admissions, The Registrar, Mrs. Mitchell, Miss Parkhurst

Southwick Recital Course Mr. Connor, *Chairman,* Mrs. Southwick, Miss Crowley, Mrs. Mitchell

Student Activities The Dean of the College, *Chairman,* The Director and Resident Directors of Dormitories, The President and Secretary of the Student Government Association, Mr. Connor, Mr. Fisher, Mrs. Kay, Miss Riddell

Student Health The Dean of the College, *Chairman,* The Director of Dormitories, The College Physician, Miss Riddell

"For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make."
SPENSER

HISTORY AND AIMS

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks—that chief of all the liberal arts is the art of speech.

The enunciation of this theory marked the entrance of a new influence into the general educational stream in America. Recognizing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to its rightful place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. In its place he brought to the subject a new psychological and scientific approach.

Within a generation the impact of Emerson's theories on the American system of education was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The history of the College itself traces the promotion of the educational theories of its founder thru successive institutional forms, from private professional school to publicly endowed senior college.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May, 1900, the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became president, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the management of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound scholastic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May, 1930, on the occasion of the Golden Jubilee of the College, the management of the corporation surrendered its trust to a board of trustees with the stipulation that the College should henceforth be administered as a public institution. The board was elected from leaders in civic, educational, financial, and religious fields to direct educational policies and administer finances.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by departments of related nature. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April, 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts, and in May, 1941, the degree of Master of Arts. In December, 1950, the College passed another important milestone when it became a member of the New England Association of Colleges and Secondary Schools.

Emerson's roll of presidents is a distinguished one. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College, became the fifth president. When in 1949 Dr. Green left to become Vice-Chancellor of the University of the South at Sewanee, Tennessee, Dr. Godfrey Dewey, author, educator, and executive, who had been a Trustee for many years, was called as Acting President, a title later changed to President. In March, 1951, Jonathan W. French, Jr., Dean of the College, was appointed Acting President.

Based upon the belief of the founder that education is not of the intellect alone but of the whole personality, including the physical, the emotional, the imaginative, and the moral life, the curriculum of Emerson College has traditionally confined itself to that area of human culture which lies within the arts and the humanities. As originally, the College still emphasizes the arts of speech, drama, and literature, but supplements them by a rich background in departments of knowledge which have a clearly demonstrable relation to its central idea—languages, history, psychology, philosophy, fine arts.

The purpose of the fully developed Emerson Plan in its modern form is not only to prepare students for richer and more useful living thru development of creative or expressive abilities but also to enlarge appreciation of the good, the true, and the beautiful; to produce a culture which, as Matthew Arnold declares, takes its origin in curiosity and ends in love of perfection.

Entrance to Emerson Hall, Largest Dormitory for Women

FACILITIES

Administration and Classroom Buildings On the water side of historic Beacon Street, at the corner of Berkeley, stands the group of four buildings which form the center of the academic home of Emerson College.

Three of these front on Beacon Street, their rear windows overlooking a wide expanse of the Charles River, the lower Esplanade, and the Hatch Shell, where the famous Esplanade summer symphony concerts are given. The fourth building, the Drama Workshop, faces Berkeley Street, between Beacon and the Esplanade.

The main building, 130 Beacon Street, was bought by the College in 1933. In it are located the offices of administration, the new radio station, the College library, the student lounge, the bookstore, and other services. During the years of expansion which followed 1933, the adjoining buildings at 128 and 126 Beacon Street were added. Number 128 now houses the Department of Physical Education, the clinic, and various drama department facilities, including the costume workshop, the make-up rooms, and a rehearsal room. Number 126 houses classrooms, faculty offices, and the student lunchroom, and, in the rear, the scenery workshop of the theater.

Student Residences Information about the three student residences for women will be found under Living Accommodations on pages 22 to 23.

Chenery House In 1948 thru the generosity of Dr. and Mrs. William E. Chenery the College acquired Chenery House at 377 Commonwealth Avenue as an official residence for the President and a center for faculty, alumni, and student activities.

Cultural Advantages of Boston All College buildings are located in the Back Bay, the educational center of Boston. Students live and study within a short distance of such cultural institutions as the Museum of Fine Arts, Gardner Museum, Boston Public Library, Opera House, Symphony Hall. Boston and its environs are rich in monuments and shrines associated with the literary and political history of America. Merely by becoming a temporary citizen of a community like Boston, with its traditions of learning and culture, a student will inevitably find his horizons widened.

Perhaps no other city in America offers a wider variety of extracurricular cultural advantages than Boston. Most of the important

Practical experience in Emerson Broadcasting Studio plays are shown in Boston theaters, giving students of drama opportunity to study at first hand the work of playwrights and actors. For students of the dance there is ballet, or the work of individual artists. Public forums and lecture courses too numerous to list offer wide appeal to students of public speaking. Sunday afternoon concerts at Symphony Hall present the finest artists of the world of music. For music lovers there are also the concerts of the Boston Symphony Orchestra and of the Pops orchestra and the yearly season of grand opera.

Library The library, occupying at present the entire top floor of 130 Beacon Street, is open from 8:45 a.m. to 5 p.m. Monday thru Friday and from 9:00 a.m. to 12:00 m. on Saturday. Under the direction of a full-time librarian and a committee of the Faculty, it attempts to provide a carefully selected working collection for students in connection with their college courses.

Three principal gift collections are available for reference and circulation, viz: The Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Collection of more than one thousand volumes relating to the stage.

Any student regularly enrolled in the College may use the facilities of the Boston Public Library. The central branch in Copley Square is only a few blocks from the College; its reading rooms are open from 9 a.m. to 10 p.m. Monday thru Friday, from 9 a.m. to 9 p.m. Saturday, and from 2 to 9 p.m. on Sunday. Students wishing to borrow books should secure a guaranty form from the Emerson librarian.

Students engaged in special research may obtain needed materials thru inter-library loan.

Broadcasting Studios The physical aspects of the broadcasting activity at Emerson are noteworthy. The studio and technical layout is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a master control room, audition room, news room, and program offices. The best of professional equipment has been installed thruout, including facilities for the making of tape and disc recordings of highest quality.

Television training, tho limited in scope at the present time, is being carried on with a gratifying degree of satisfaction thru the use of a realistically contrived mock television studio set-up, including dummy cameras, basic lighting equipment, complete sound

From a recent production of Shakespeare's *The Merry Wives of Windsor* component, intercommunication system, and dummy monitor and switching console.

Of particular significance in a description of Emerson's broadcasting facilities is the fact the College has its own non-commercial Frequency Modulation station, serving the Boston metropolitan area. The station, WERS, operates on an FM assignment of 88.9 megacycles and is on the air daily from 2 to 9 p.m. with programs of information, education, and entertainment. The station is staffed and operated by students majoring in broadcasting, thus providing opportunity for gaining actual broadcasting experience.

Drama Workshops Chief of interest in the group of drama workshops at Emerson is the theater, intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theater Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is well equipped with power tools and all necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department contains a costume wardrobe including a large number of authentic period costumes and accessories. In addition there are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. The rooms are well equipped with sewing machines, cutting tables, and all other sewing room equipment. A special costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in all the most modern techniques of stage make-up, straight and character.

LIVING ACCOMMODATIONS

Student Residences for Women The College maintains three student residences for women. The main dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue, within walking distance of the College. Two smaller residences, Southwick Hall at 303 Berkeley Street and Ross Hall at 145 Beacon Street, are directly opposite the College. Resident directors are in charge of the dormitories for women students.

Dinner for girls of all houses is served in the main dining room of Emerson Hall, the menus prepared by an experienced dietitian. Breakfast is served in each of the three dormitories.

An infirmary is maintained at Emerson Hall, under the direction of the College nurses.

Residence Regulations for Women Women students who do not live at home or with immediate relatives are required to live in the College residences. Incoming students should make application for rooms when they apply for admission.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, curtains, lamps, metal wastebaskets, clothes driers, bedspreads, and all linen. Students are responsible for their own laundry. Breakfasts and dinners are supplied, but not luncheons. There are lunchrooms in and near the College buildings where luncheons may be had during the week.

All three dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the Resident Directors of Dormitories.

The dormitories are open to students the day preceding registration day and remain open thruout the scholastic year except for the Christmas and spring vacations. Students remaining in Boston during these two vacations must make arrangements acceptable to their parents and to the College officers.

All luggage and parcels should be sent to the dormitory rather than to the College office.

If a student leaving the College at mid-year does not remove her personal belongings from the dormitory by the first day of the spring semester, a storage fee will be charged.

The College reserves the right to inspect the room of any student at any time.

Expenses Room and board in the College residences is at the rate of from $610 to $710 a year, depending upon the size and location of rooms. For complete information regarding charges see page 80.

Residence Regulations for Men Men students who do not live at home or with immediate relatives are required to live in houses approved by the College. The Director of Admissions is glad to suggest locations on the approved list.

Most rooms for men are double. All are completely furnished, including bed linen, blankets, and towels. Rates range from $6 to $9 a week. Meals are obtainable in near-by restaurants; at least $12 a week should be allowed for meals.

The College reserves the right to inspect the room of any student at any time.

GENERAL INFORMATION

Accreditation Emerson College is a member of the New England Association of Colleges and Secondary Schools. New England has no accrediting agency, but membership in the New England Association is recognized thruout the country as full accreditation.

Expenses Tuition is at the rate of $250 a semester for a program of from 12 to 17 credits. The scholastic year is divided into two semesters of 17 weeks each. The first semester begins September 17, 1951; the second, February 4, 1952.

All bills are payable on or before the designated registration day of each semester unless covered by one of the arrangements described under Tuition Plan below.

Returning women students making reservations in the College dormitories must pay the reservation fee by May 1, and one half the second semester dormitory charge by January 1. Failure to do so will result in loss of reservations.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin. For a detailed list of fees, see pages 80 and 81.

All students must pay the tuition before or upon registering, or accept the Tuition Plan in advance as a prerequisite for entering classes. In the case of veterans, a certificate of eligibility from the Veterans Administration will be accepted as financial security for admission to classes. Any veteran who registers without a certificate of eligibility must pay the tuition as required for all other students.

Tuition Plan Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for an additional charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

Re-enrollment Students who plan to return for the following year will find it to their advantage to arrange their schedules with the Registrar by appointment during May. It is expected that currently enrolled students will continue until the completion of work for a degree unless they notify the College specifically or unless the Faculty suggests the termination of enrollment. Final registration will be completed on the dates designated in the college calendar on page 5.

Health A form for a health report is sent to each candidate for admission. This must be completed by the family physician and approved by the health department at the College before a student enters college.

The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The medical fee provides for clinic facilities and services only. Additional treatment or advice by a physician outside the clinic will be paid for by the student. The nurses, the Dean of the College, and the Director of Physical Education for Women have available a list of reliable doctors.

There is an infirmary, supervised by the College nurses, for the women students living at Emerson Hall. The College nurses also attend women students living in other dormitories, where arrangements are made for their care in case of illness.

The Department of Physical Education for Women functions to protect and improve the health of women students. An additional physical examination of women students is made upon entrance to determine the physical needs of the woman student and to direct her training. The examination is made by the Department without charge. A final physical examination is required at the end of the woman student's course. All medical reports form part of the student's permanent record.

In the Department of Physical Education for Women, instruction in body mechanics and hygiene, and in anatomy and basic dance movements, is required of all women. Emphasis is placed on correct posture as the basis of good health; courses in dancing provide aids to grace and vigor.

Only the recommendation of the College Physician will be accepted by the Department of Physical Education for Women as a waiver of required exercise and dance courses.

Citizenship It is assumed that all students have a definite educational purpose and moral sense. College traditions presuppose responsibility and earnest attention to duties. Any student who neglects the work of his class, or who fails to comply with the regulations of the College, or whose presence and influence are considered harmful to the institution, may be excluded at any time.

Knowledge of Regulations Students will be held responsible for a knowledge of all regulations as published in the catalog, *The Berkeley Beacon*, or students' handbook, posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Loss of Property The College assumes no responsibility for loss of student property in any of the College buildings thru fire, theft, or any other cause.

Marriage No student in the College may marry during the College year without the permission of the Dean of the College. Failure to obtain this permission before marriage will result in instant dismissal from the College.

Placement of Graduates The College maintains a Placement Bureau for the benefit of students and alumni. There is no fee for this service, and all students may register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

Many Emerson graduates become teachers of English, speech, drama, or other subjects in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics.

Many more graduates are attracted by some form of social service. A diversity of opportunity is open in various forms of community leadership, often in connection with social settlements, municipal recreation, service organizations, clubs, and forums.

Those with special dramatic abilities frequently enter the professional theater as actors, writers, or designers or become directors of civic or little theaters. Radio employs an increasing number of announcers, actors, script writers, program directors, and station managers. Some do newspaper work or creative writing. In business, Emerson graduates make their contribution. A considerable number are serving as special lecturers or representatives, educational directors, and personnel managers, as well as salesmen and executives.

ADMISSION

Freshman Standing Selection of freshmen is based upon a combination of criteria:

1. A principal's recommendation for admission on the basis of probable ability to carry successfully work of collegiate grade.
2. Two letters of character recommendation from persons of recognized standing.
3. A health report (see page 25).
4. A personal interview, if possible, with an officer of the College or an accredited representative of the Alumni Association.
5. Certification of 16 formal units* of preparatory study, as follows:

English	4
Foreign language	2**
Mathematics or science	2
History	1
Other (at least 4 from the above fields)	7
	16

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* A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

** In the same language

In fields of study such as speech, social science, art, music, Bible, and business, not more than one unit in each subject, to a total of three units in all such subjects, will be accepted as elective credit. A student who has not fully completed unit requirements may be admitted conditioned in not more than two units. Not more than two years will be allowed for removal of the conditions.

Canadian students may be accepted on the basis of reports of examinations taken in their respective provinces.

Each applicant is considered individually; therefore the Committee on Admissions may make exception to certain of these requirements in unusual cases.

Advanced Standing In addition to fulfilling requirements for admission to the freshman class, an applicant for admission from another college must present an official transcript of his college record, a catalog, and evidence of honorable dismissal. Transfer credit is not allowed for work in any course in which the applicant has not received a grade equivalent to C in Emerson College.

Admission to the Second Semester A limited number of properly qualified candidates may be admitted to the second semester of the scholastic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Part-Time Students Except in professional courses, part-time students are accepted only under the following conditions:

1. They must meet the requirements for admission as outlined on page 27.
2. They may not be admitted to classes in advance of their standing.

Qualified students may arrange elective programs of study with the Registrar.

Auditors Auditors may be admitted with the approval of the Registrar. Such persons do not participate in regular class activities and do not receive credit. Tuition and other fees are the same for auditors as for other students.

Veterans All students enrolling under the provisions of the "G. I. Bill of Rights" must present a certificate of eligibility when they register. Supplementary certificates of eligibility must be furnished by veterans now enrolled at other colleges who wish to transfer to Emerson, and by veterans readmitted to Emerson after an interim enrollment at another institution.

Certificates of eligibility will be required also of veterans previously enrolled at Emerson who have discontinued their education and wish to reapply for admission; they will not be required of veterans now enrolled at Emerson who desire to continue for the coming year.

Attention is called to the fact that, in order to benefit from his "G.I." rights, a veteran must be in attendance on July 25, 1951. If he is making any change in his objective, the change must be made previous to July 25, 1951, and while he is a regularly enrolled student. If a veteran wishes to enroll as a freshman in September 1951, it may be necessary for him to attend a 1951 summer session at Emerson or elsewhere in order to begin working toward his objective within the time limit.

The College has an official whose function it is to assist veterans in every way possible in matters pertaining to requirements of the Veterans Administration.

Admission Procedure Inquiries regarding admission and all correspondence concerning entrance requirements or transfer of credits from other colleges should be addressed to the Director of Admissions. An application for admission must be accompanied by the registration fee (see pages 80 and 81).

THE GRADUATE DIVISION

General Information The holder of a Bachelor's degree from an institution of recognized standing may enroll in courses in the Graduate Division upon the approval of his application by the Committee on Admissions. Such an applicant wishing to be a candidate for the Master's degree in the field of Broadcasting, Drama, Speech Education, or Speech Therapy must be accepted by the Committee on Graduate Study. A specific qualifying requirement for the degree is two years of one foreign language on college level or the presentation of evidence of acceptable proficiency in such a language. If the transcripts of his college record show that the applicant's undergraduate course did not fulfill the requirements of the department in which he wishes to specialize, certain undergraduate prerequisites may be added to his requirements for the degree. The Committee on Graduate Study investigates each applicant's qualifications and arranges a personal interview whenever possible.

A full-time student ordinarily may complete the work for the A.M. degree in Broadcasting, Drama, or Speech Education in two semesters and one summer session and in Speech Therapy in two semesters plus the preceding and succeeding summer session. The course of study leading to the Master's degree in Speech Therapy meets course credit requirements for the Advanced Clinical Certificate of the American Speech and Hearing Association provided the student already has met the course requirements for the Basic Clinical Certificate.

The thesis required for the master's degree is a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to insure a thoro examination of all the material that has appeared before, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for directing the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

The required thesis must be prepared in accordance with definite specifications; two copies are to be deposited in the College Library at least three weeks before Commencement.

Following is an outline of requirements:

1. Acceptance of application by the Committee on Graduate Study
2. Payment of matriculation fee ($10)
3. Acceptance of qualifying credits:

Major field	*Credits*
Broadcasting	24 in Broadcasting and related fields
Drama	24 in Drama and related fields
Speech Education	24 in Speech Education and related fields
Speech Therapy	30 in Speech Therapy and related fields, or Basic Clinical Certificate of American Speech and Hearing Association

4. *Completion of graduate credits:

Major field	*Credits*
Broadcasting	30, including a minimum of 20 in Broadcasting and a maximum of 10 in related fields; thesis
Drama	30, including a minimum of 20 in Drama and a maximum of 10 in related fields; thesis
Speech Education	30, including a minimum of 20 in Speech Education and a maximum of 10 in related fields; thesis
Speech Therapy	30, including a minimum of 20 in Speech Therapy, not more than 3 in clinical practice, and a maximum of 10 in related fields; thesis

5. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
6. Final oral examination based upon the thesis and the student's background
7. Payment of fee for promotion to Master of Arts degree ($10)

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* A maximum of 6 credits may be accepted in transfer with a fee of $2.50 for each credit so accepted. A minimum grade of B— is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation.

The courses numbered 501 to 599, described in the curriculum on pages 43 to 73 and listed on pages 41 to 42, may be taken by holders of baccalaureate degrees for graduate credit. Undergraduates electing graduate courses for graduate credit must make such arrangements specifically with the Registrar in advance.

SCHOLASTIC REGULATIONS

Conditioned Students Students with entrance deficiencies are considered conditioned until the conditions are removed.

Classification of Students Freshman standing is assigned to all students who have satisfied specific entrance requirements but who have no advanced standing.

Classification as an advanced student for a given scholastic year depends upon the credits which the student has earned prior to September of that year. Following are the credit requirements for advanced standing: Sophomore, 27; Junior, 61; Senior, 95.

Students may not enroll in classes in advance of their standing except by permission of the Registrar.

Study Load In order to accumulate 136 credits in 8 semesters, it is necessary to earn 17 credits each semester. Customarily a student is permitted to carry no more than 18 credits. Exceptions to this rule will not ordinarily be made for any student in his first term at Emerson College. After he has demonstrated his ability to carry a semester's program of 18 credits with at least a B average, and by permission of the Dean of the College, a student may be permitted to elect a limited number of additional credits.

Change of Courses New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn when passing) or "WF" (withdrawn when failing). If dropped without approval, it will be recorded as "F" (failure). In either case no refund of tuition will be allowed.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever;

but, if failure to complete a course satisfactorily is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Attendance Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record. If total unexcused absences for a semester exceed the total weekly hours for which a student is enrolled an additional credit is added to graduation requirements. If unexcused absences from a given course exceed twice the weekly hours of the course, the student will receive "XA" (equivalent to failing), or if given a passing grade will have the number of credits of the course either added to graduation requirements or subtracted from the total earned. Complete attendance regulations are published each year in the *Emerson College Handbook.*

Students on the Dean's List have special privileges regarding attendance in certain classes. Students on probation are allowed no unexcused absences from class.

In case of prolonged absence due to illness, the student should confer with the Registrar immediately upon return to classes. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

Examinations Only a student who because of illness or other acceptable reason has been unable to take a semester examination may take a special examination. A written request must be filed with the Registrar, stating the circumstances of the absence.

A student who has failed an examination may not repeat the examination without repeating the course.

A fee of $3 is charged for each special examination. Such examinations may not be taken later than the end of the semester following that in which the examination was missed.

Grades Reports of scholastic grades will be issued to all students in good standing at the close of each semester. If a student is under 21 years of age, reports will be issued to his parents or guardian.

The following grading system is used, with the value in quality points as indicated. A minimum of 272 quality points, or a C average, is required for a baccalaureate degree.

Letter Grade	*Equivalent Per Cent*	*Quality Points*	*Letter Grade*	*Equivalent Per Cent*	*Quality Points*
A+	97–100	4	D+	67–69	1
A	93– 96	4	D	63–66	1
A−	90– 92	4	D−	60–62	1
B+	87– 89	3	F	0–59	0
B	83– 86	3	WP	Withdrawn passing	0
B−	80– 82	3	WF	Withdrawn failing	0
C+	77– 79	2	XA	No grade because of excessive absences; equivalent to failing	0
C	73– 76	2			
C−	70– 72	2			

Adjustments in records may be made only during the semester immediately following that for which adjustment is desired.

Transcript of Record A student may receive one certified transcript of his scholastic record without charge. Graduates who have not received transcripts previously are sent them without charge following commencement. For each additional transcript, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Scholastic Probation Any student whose semester average falls below C is placed on scholastic probation. His program of studies then is limited to a maximum of 15 credits. *A student whose semester average remains below C for two successive semesters may be dropped from the College.* A student on scholastic probation is not allowed full participation in extracurricular activities or any unexcused absences from classes.

Dean's List The Dean's List is composed of full-time degree candidates who have made a semester average of B plus, whose financial obligations to the College have been fully met, and who are recommended by officers of the Student Government Association for loyal school spirit and high moral character.

Graduation Honors Graduation honors are awarded for the maintenance of an average of B plus for the entire course of study; high honors are conferred upon those whose average for their entire course of study has been A minus; highest honors are awarded those with an A average. To be eligible for graduation honors a student must have completed a minimum of two years in residence at Emerson College.

BACCALAUREATE DEGREES

Degrees Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts or Bachelor of Literary Interpretation.

General Requirements Following are the general requirements for graduation:

1. Completion of entrance requirements.
2. One year in residence for the A.B. degree; two years in residence for the B.L.I. degree.
3. A grade of at least C in an examination in written English, taken between the beginning of the fifth and eighth semesters.
4. Completion of 136 credits, with a minimum of 272 quality points, or a C average, with a grade below C— in not more than 46 credits; 17 credits must be on senior level and 6 of the latter in the major field.
5. Recommendation of the Faculty.

Transfer Credits Degree candidates who wish to take courses in other institutions for application of credit toward graduation requirements at Emerson must submit choice of subjects in advance for approval of the Registrar. A grade equal to C at Emerson College, an official transcript, and a catalog also are required for the allowance of transfer credits. No courses to fulfill degree requirements for graduation may be taken outside Emerson during the final semester of a student's course of study.

Specific Requirements Since speech training is central to the Emerson theory of education, all students who are accepted into the College as degree candidates are required to fulfill a minimum of 30 credits in Speech and/or Drama, 6 of these credits on senior level. Students who concentrate in the fields of Speech, Drama, or Broadcasting are required to increase their cultural background with liberal arts courses; those who major in a branch of liberal arts, English, Modern Languages, Psychology-Education, or Social Studies, receive at least basic training in expression, complementing their cultural training.

Every degree candidate also must present at least 24 credits in English.

Beginning in the fall of 1952, any student who enters Emerson

College will be required to present evidence of an understanding of the basic principles of science in any one of the following three ways:

1. By passing with a grade not below C, on the secondary school level, two years of science.
2. By passing with a grade not below C one year of any science at an accredited college or junior college.
3. By passing at Emerson College a six-credit generalized non-laboratory course in the principles of science to be offered first in 1952–1953.

A candidate for the A.B. degree must present 90 credits in liberal arts subjects and for the B.L.I. degree 60 credits in such subjects. Thruout this catalog liberal arts courses are indicated by the printing of the number of credits in bold type, i.e., **"Eng 101 Composition 3 credits."**

SPECIFIC REQUIREMENTS FOR BACCALAUREATE DEGREES

			A.B. Degree		*B.L.I. Degree*	
Minimum liberal arts credits			90		60	
Maximum credits not liberal arts			46		76	
			136		136	
These 136 credits must include:						
Speech						
*Spe	101–102	Principles of Oral Expression	6		6	
*Spe	103–104	Vocal Technique	2		2	
*Spe	105–106	Elementary Public Speaking	2		2	
#Psy	201–202	Introduction to Psychology	6		6	
Electives in Speech and/or Drama			14		14	
				30		30
English						
*Eng	101–102	Composition	6		6	
Eng	201–202	History of English Literature	6		6	
Eng	301	Major Plays of Shakespeare	3		3	
Eng	402	Shakespeare Survey	3		—	
Electives in English			6		9	
				24		24
Other						
		One modern language		12		—
* **Phy	101–102	Hygiene and Exercise	2		2	
**Phy	201–202	Basic Dance Movements	2		2	
**Phy	203–204	Anatomy	2		2	
				6		6
*Soc	101–102	Western Civilization		6		6
		Total		†78		‡66

* Required of freshmen ** Required of women only † For men, 72 credits
‡ For men, 60 credits # Included in every Speech major

The following fields of concentration are offered (for detailed descriptions see the pages listed):

	A.B. Degree	*B.L.I. Degree*	*Page*
Drama-Speech	36*	42*	43
English	30	—	46
Modern Languages	30	—	51
Psychology-Education	30	—	54
Psychology-Speech Therapy	30	30	59
Social Studies	30**	—	62
Speech	36*	42*	66
Speech-Broadcasting	46*	52*	71

* Including the fundamental speech requirements which are the core of the Emerson curriculum

** Not including Soc 101–102

A minimum of 18 credits in any department or division constitutes a minor.

COURSES OF STUDY

The courses listed by class levels on the following pages are described in detail on pages 43 to 73.

PRIMARILY FOR FRESHMEN

			Credits per Semester
Bro	109	Introduction to Broadcasting: Radio	2
Bro	110	Introduction to Broadcasting: Television	2
Bro	111–112	Broadcasting Speech	2
Dra	101–102	Fundamentals of Acting	2
Dra	103–104	Introduction to Stage Design	2
Dra	105–106	Stage Costume	2
Dra	107–108	Stage Make-Up	2
Eng	101–102	Composition **(Required)**	3
Fin	101–102	Design in the Visual Arts	3
Phy	101–102	Hygiene and Exercise for Women **(Required)**	1
Soc	101–102	Western Civilization **(Required)**	3
Soc	103	Biblical Civilization	3
Soc	104	Greek and Roman Civilization	3
Spe	101–102	Principles of Oral Expression **(Required)**	3
Spe	103–104	Vocal Technique **(Required)**	1
Spe	105–106	Elementary Public Speaking **(Required)**	1

French, German, Italian, and Spanish depending on preparation

PRIMARILY FOR SOPHOMORES

Bro	215	Commercial Broadcasting	1
Bro	218–218	Broadcasting News	1
Bro	219–220	Continuity Writing	1
Bro	221–222	Broadcasting for Women	2
Bro	223–224	Broadcasting Announcing	2
Bro	225–226	Radio Dramatics	2
Bro	227–228	Radio Production	2
Dra	201–202	Bandbox Theater	2
Dra	203–204	Scenery and Lighting	2
Dra	205–206	Advanced Costume Design	2
Eng	201–202	History of English Literature **(Required)**	3
Eng	205–206	Advanced Composition	3
Eng	207	Modern Drama	3
Eng	209	History of the Theater	3
Eng	210	Dramatic Criticism	3
Fin	201–202	History of Art	3
Fin	203–204	Music Survey	3
Phi	201	Logic	3
Phi	202	Philosophy of Religion	3
Phy	201–202	Basic Dance Movements for Women **(Required)**	1
Phy	203–204	Anatomy for Women **(Required)**	1
Psy	201–202	Introduction to Psychology **(Required)**	3

Primarily for Sophomores—continued

			Credits per Semester
Psy	215–216	Introduction to Speech Therapy	2
Soc	205	History of Political Theory	3
Soc	206	English and American Constitutional History	3
Spe	201–202	Advanced Principles of Oral Expression	2
Spe	203–204	Advanced Vocal Technique	1
Spe	205–206	Advanced Public Speaking	3
Spe	209–210	Phonetics	2
Spe	211–212	Oral Reading of Modern Poetry	1
Spe	231–232	Principles of Expressive Action	2
Spe	241–242	Intercollegiate Debating	1

French, German, Italian, and Spanish depending on preparation

PRIMARILY FOR JUNIORS

Bro	311	Broadcast Programming	1
Bro	319–320	Television Production	2
Bro	323–324	Advanced Broadcasting Announcing	2
Bro	325–326	Advanced Radio Dramatics	2
Bro	327–328	Advanced Radio Production	2
Dra	301–302	Laboratory Theater	3
Eng	301	Major Plays of Shakespeare **(Required)**	3
Eng	302	Major Plays of Shakespeare	3
Eng	303–304	Romantic Literature	3
Eng	309	Seventeenth Century Literature	3
Eng	310	Contemporary Poetry	3
Eng	311–312	The Irish Renaissance	3
Eng	313–314	American Literature	3
Eng	317–318	Creative Writing	3
Fin	303	History of Opera	3
Fin	304	Development of Music Drama	3
Phi	301	Aesthetics	3
Phi	302	Ethics	3
Phy	301–302	Intermediate Dance for Women	2
Phy	303–304	Fencing	1
Psy	301	Psychology of Personality	3
Psy	302	Educational Psychology	3
Psy	309	Principles and Methods in Education	3
Psy	310	History of Education	3
Psy	311–312	Teaching Methods in Voice	2
Psy	313–314	Community Drama Practice Teaching	2
Psy	315–316	Advanced Speech Therapy	1
Psy	317–318	Observation in Speech Clinics	1
Psy	319–320	Practice Teaching in Speech Clinics	Arranged
Soc	301	The Renaissance and the Reformation	3
Soc	305	History of the United States since 1783	3
Soc	308	Cultural History of New England	3
Soc	309	Social Structure of the United States	3
Soc	310	Personality Development in United States Society	3
Soc	315	International Organization	3

Primarily for Juniors—continued

			Credits per Semester
Soc	316	Comparative Government	3
Soc	318	Economic History of the United States	3
Spe	301–302	Platform Art	2
Spe	305	Discussion	3
Spe	306	Argumentation and Debate	3
Spe	307–308	Choric Speech	1
Spe	341–342	Intercollegiate Debating	1
		French, German, Italian, and Spanish depending on preparation	

PRIMARILY FOR SENIORS

Bro	409–410	Current Broadcasting	1
Bro	411–412	Radio Workshop	2
Dra	401–402	Comparative Drama	3
Dra	403–404	Advanced Theater Training	3
Dra	405–406	Playwriting	2
Eng	402	Shakespeare Survey **(Required for A.B. degree)**	3
Psy	407–408	Production of High School Drama	1
Psy	409–410	Teaching Methods in Speech	2
Psy	411–412	Practice Teaching in Secondary Schools	Arranged
Psy	413–414	Teaching Methods in High School English	2
Psy	419–420	Practice Supervising in Speech Clinics	Arranged
Psy	423–424	Remedial Reading	1
Psy	425	Hearing and Deafness	2
Psy	426	Acoustic Training	2
Psy	431	Seminar in Advanced Speech and Voice Therapy	2
Psy	432	Seminar in Remedial Reading	2
Psy	439–440	Secondary Schools	3
Psy	441–442	Pre-Teaching	1
Soc	406	Eighteenth Century England	3
Soc	413	Seminar and Directed Reading	3
Spe	401–402	Advanced Platform Art	2
Spe	407–408	Readings in Shakespeare	2
Spe	417–418	Public Speaking Workshop	2
Spe	441–442	Intercollegiate Debating	1
		French, German, Italian, and Spanish depending on preparation	

PRIMARILY FOR GRADUATE STUDENTS

Bro	511–512	Seminar in Radio Workshop	2
Dra	501–502	Seminar in Comparative Drama	3
Dra	503–504	Seminar in Advanced Theater Training	3
Dra	505–506	Seminar in Playwriting	2
Dra	507	Specialized Research in Thesis in Drama	3
Dra	508	See Dra 507	
Dra	509–510	Seminar in Scenery and Lighting	2
Dra	511–512	Seminar in Advanced Stage Costume	2
Psy	501–502	Aphasia	2
Psy	505	Dysarthria	2
Psy	506	Speech Disorders of Cerebral Palsy	2

Primarily for Graduate Students—continued

			Credits per Semester
Psy	**509–510**	Seminar in Teaching Methods in Speech	2
Psy	**511–512**	Seminar in Teaching Methods in Voice	2
Psy	**513–514**	Seminar in Teaching Methods in High School English	**2**
Psy	**531–532**	Seminar in the Psychology of Language and Semantics	**2**
Psy	**539–540**	Seminar in Secondary Schools	**3**
Psy	**545–546**	Seminar in Production of High School Drama	**1**
Psy	**551–552**	Seminar in Speech Education	**3**
Psy	**553**	Specialized Research in Thesis in Speech Education	**3**
Psy	**554**	See Psy 553	
Psy	**555**	Specialized Research in Thesis in Speech Therapy	**3**
Psy	**556**	See Psy 555	
Spe	**501–502**	Seminar in Advanced Platform Art	2
Spe	**507–508**	Seminar in Readings in Shakespeare	2
Spe	**517–518**	Seminar in Public Speaking Workshop	**2**

General Information In general, courses with the numbers 101 thru 199 are on freshman level, 201 thru 299 on sophomore level, 301 thru 399 on junior level, 401 thru 499 on senior level, and 501 thru 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by special arrangement with the instructor, the Committee on Graduate Study, and the Registrar.

A credit ordinarily is the academic value of 17 hours of class work. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits.

Required courses with rare exceptions must be taken on the class level indicated, i.e., **Eng 201–202, History of English Literature,** in the sophomore year.

Courses with odd numbers, i.e., 101, are offered the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example **Spe 101** and **102**. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

Printing of the number of credits in heavy type designates a course offered for liberal arts credit. Candidates for the A.B. degree must have a total of 90 credits in such courses and for the B.L.I. degree 60 credits in such courses.

The College reserves the right to cancel any course or to make any changes in staff or fees which may be considered necessary.

BROADCASTING

See Speech—Broadcasting

DRAMA

Professor Kay, Chairman, *Professor Mitchell, Assistant Professor Cohn, Assistant Professor Mahard, Mrs. Finn, Mr. Stein*

Those students whose primary interest is the theater or who wish to qualify as teachers of dramatics should select Drama-Speech as the field of concentration. For the A.B. degree in Drama-Speech 36 credits are required, 6 on senior level, and for the B.L.I. degree, 42 credits, 6 on senior level, distributed as follows:

			A.B. Degree	*B.L.I. Degree*
Spe	**101–102**	Principles of Oral Expression	6	6
Spe	**103–104**	Vocal Technique	2	2
Spe	**105–106**	Elementary Public Speaking	2	2
#**Psy**	**201–202**	Introduction to Psychology	**6**	**6**
Electives in Drama			18	18
Additional electives in Drama and/or Speech			2	8
		Total	36	42

Majors in this field are strongly urged to include **Dra 103–104, Introduction to Stage Design, Dra 105–106, Stage Costume,** and **Dra 107–108, Stage Make-Up,** among their electives.

Dra 101 Fundamentals of Acting 2 credits
Theater orientation. Exercises in imagination, observation, concentration. Improvisations for developing freedom, spontaneity, and control of the body. Character analysis. Intensive play rehearsals. Students qualified will participate in the annual *Freshman Showcase* production. *Mr. Cohn, Mrs. Mitchell*

Dra 102 Continuation of 101

Dra 103 Introduction to Stage Design 2 credits
The mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture, properties, and scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and freehand drawing. Discussion of current productions.
Mr. Mahard

# Included in every Speech and Drama major

Dra 104 Continuation of 103

Dra 105 Stage Costume 2 credits

Major trends of fashion thru the centuries; relationship of costume to manners and customs; adaptation of costume for the stage thru study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions. *Mrs. Finn*

Dra 106 Continuation of 105

Dra 107 Stage Make-Up 2 credits

A comprehensive and practical study of the art of theater, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Cost of materials about $15.00. *Mr. Stein*

Dra 108 Continuation of 107

***Dra 109 Miming, Choreography, and Gesture** 2 credits

Dramatic action in ballet technique as foundation for the spoken drama. Exercises for bodily and facial expression and development of grace in stage movement.

***Dra 110 Continuation of 109**

Dra 201 Bandbox Theater 2 credits

Productions of classic and modern plays from the American and Continental repertory. Analysis and practice of acting style in many periods; Oriental, Greek, Commedia dell'Arte, Neo-Classic, Restoration, Edwardian. Modern and expressionistic techniques, including arena style. *Prerequisite:* 101 *and* 102 *or permission of instructor.* *Mr. Cohn*

Dra 202 Continuation of 201

Dra 203 Scenery and Lighting 2 credits

History of the physical stage; contemporary design; European scenic innovations. Classes will make scaled floor plans and carpenter's drawings, design scenery, and serve as stage managers and stage crew in class productions. Each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, and notes on period properties obtained by research and conferences with the instructor. *Prerequisite:* 103 *and* 104 *with a grade of B.* *Mr. Mahard*

Dra 204 Continuation of 203

Dra 205 Advanced Costume Design 2 credits

Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite:* 105 *and* 106 *with a grade of B.* *Mrs. Finn*

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* Not offered 1951–52

Dra 206 Continuation of 205

Dra 301 Laboratory Theater 3 credits

Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, and action. Experimental techniques, including arena productions. *Prerequisite: Permission of instructor.* *Mrs. Kay*

Dra 302 Continuation of 301

***Dra 309 Advanced Miming, Choreography, and Gesture** 2 credits

Character revelation; theater action; super-miming. *Prerequisite:* 109 *and* 110 *or permission of instructor.*

***Dra 310 Continuation of 309**

Dra 401 Comparative Drama 3 credits

Study of modern foreign productions. Analysis and criticism of dramatic projection from the mid-Victorian to the stylized German, French, and Russian presentations. Annual revival performance of early English drama. Repertory experience emphasized. *Prerequisite: Permission of instructor.* *Mrs. Kay*

Dra 402 Continuation of 401

Dra 403 Advanced Theater Training 3 credits

An honors group especially selected to appear in plays before public audiences and to encourage the maximum amount of creative ability in individual work. *Prerequisite: Permission of instructor.* *Mrs. Kay*

Dra 404 Continuation of 403

Dra 405 Playwriting 2 credits

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism thru individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.* *Mr. Cohn*

Dra 406 Continuation of 405

Dra 501 Seminar in Comparative Drama

Dra 401 plus conferences with the instructor and additional assignments.

Dra 502 Continuation of 501

Dra 503 Seminar in Advanced Theater Training

Dra 403 plus conferences with the instructor and additional assignments.

Dra 504 Continuation of 503

Dra 505 Seminar in Playwriting

Dra 405 plus conferences with the instructor and additional assignments.

★ Not offered 1951–52

Dra 506 Continuation of 505

Dra 507 Specialized Research in Thesis in Drama 3 credits
Individual conference hours in the thesis field. *Mrs. Kay*

Dra 508 See 507

Dra 509 Seminar in Scenery and Lighting
Dra 203 plus conferences with the instructor and additional assignments.

Dra 510 Continuation of 509

Dra 511 Seminar in Advanced Stage Costume
Dra 205 plus conferences with the instructor and additional assignments.

Dra 512 Continuation of 511

The following courses also may be elected for Drama credit:

Bro	**325–326**	Advanced Radio Dramatics 4 credits
Eng	**209**	History of the Theater **3 credits**
Eng	**210**	Dramatic Criticism **3 credits**
Psy	**313–314**	Community Drama Practice Teaching **4 credits**
Psy	**407–408**	Production of High School Drama **2 credits**
Psy	**545–546**	Seminar in Production of High School Drama **2 credits**

ENGLISH

Professor Knickerbocker, Professor Maxfield, Chairman, *Professor Reynolds, Assistant Professor Eichrodt, Mr. Norton*

A candidate for the A.B. degree may obtain a major in English by accumulating a total of 30 credits in this field, 6 of them on senior level. Attention is called to the fact that any English course on junior level and Eng 207, 208, 209, and 210 may be elected by seniors for senior credit.

Eng 000 Review of High School English 0 credits
A refresher course in grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English. *Mr. Eichrodt*

Eng 101 Composition 3 credits
Drill in the mechanics of writing. Themes; vocabulary building; allied reading. **(Required)** *Mr. Eichrodt, Mr. Knickerbocker, Mr. Reynolds*

Eng 102 Continuation of 101 (Required)

★**Eng 104 The Bible as Literature 3 credits**

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

Eng 201 History of English Literature 3 credits

The main stream of English literary expression, with consideration of forms and their growth. **(Required)** *Mr. Eichrodt, Mrs. Maxfield, Mr. Reynolds*

Eng 202 Continuation of 201 (Required)

★**Eng 203 Elementary Journalism 2 credits**

Basic principles and methods of newspaper practice. Organization of the metropolitan daily. Ways of anticipating, gathering, writing, and editing news.

★**Eng 204 Continuation of 203**

Eng 205 Advanced Composition 3 credits

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Mr. Reynolds*

Eng 206 Continuation of 205

***Eng 207 Modern Drama 3 credits**

A critical study of representative plays from Ibsen thru contemporary British and American dramatists. *Mrs. Maxfield*

★***Eng 208 Pre-Shakespearean Drama 3 credits**

Origins and structure of various types of drama from the Greeks, with emphasis on development of English drama from the liturgical plays to Shakespeare.

***Eng 209 History of the Theater 3 credits**

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. *Mr. Norton*

***Eng 210 Dramatic Criticism 3 credits**

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite:* 209, *or an acceptable Drama course.* *Mr. Norton*

Eng 301 Major Plays of Shakespeare 3 credits

Detailed study of selected masterpieces of Shakespearean dramatic literature. **(Required)** *Mrs. Maxfield*

Eng 302 Continuation of 301 (Not required)

†**Eng 303 Romantic Literature 3 credits**

A study of the imaginative prose of Coleridge, Hazlett, Lamb, De Quincey, Sir Walter Scott, and Jane Austen. *Mr. Knickerbocker*

★ Not offered 1951–52

* May be elected by graduate students for graduate credit

† In alternate years only. Offered 1951–52

†Eng 304 Continuation of 303
Study of the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

★*Eng 305 Plays of the Restoration and Eighteenth Century 3 credits
A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theater.

★Eng 307 Chaucer 3 credits
The Canterbury Tales and *Troilus and Criseyde.*

★Eng 308 Milton 3 credits
Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.*

Eng 309 Seventeenth Century English Literature 3 credits
Poets and prose writers, excluding Milton, from 1603 to 1700. Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will be given to the influence upon them of the non-dramatic literature of the time.
Mr. Eichrodt

Eng 310 Contemporary Poetry 3 credits
British and American poets from 1900 to the present time, with special emphasis upon poetry in English since World War I. Yeats, Pound, Eliot, Frost, Cummings, Auden, and others. *Mr. Eichrodt*

Eng 311 The Irish Renaissance 3 credits
Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.
Mr. Reynolds

Eng 312 Continuation of 311

Eng 313 American Literature 3 credits
Studies in the nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. *Mr. Knickerbocker*

Eng 314 Continuation of 313

★*Eng 315 The American Language 3 credits
The divergence and development of American speech. American dialects, pronunciation, spelling, proper names, colloquialisms, slang. Problems in world origins and semantics and in the relation of American language to American life.

★*Eng 316 Continuation of 315

★ Not offered 1951–52
* May be elected by graduate students for graduate credit
† In alternate years only. Offered 1951–52

Eng 317 Creative Writing 3 credits

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be taken twice for credit.* *Mr. Reynolds*

Eng 318 See 317

‡Eng 319 Victorian Literature 3 credits

Prose and poetry of the Victorian period.

‡Eng 320 Continuation of 319

Eng 402 Shakespeare Survey 3 credits

The man and his work; his apprenticeship, technical development, mastery, poetic and dramatic elements, masterpieces. **(Required for the A.B. degree)** *Mrs. Maxfield*

***Eng 404 Contemporary Literary Criticism 3 credits**

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

The following courses also may be elected for English credit:

Dra	**405–406**	Playwriting **4 credits**
Dra	**505–506**	Seminar in Playwriting **4 credits**
Psy	**413–414**	Teaching Methods in High School English **4 credits**
Psy	**513–514**	Seminar in Teaching Methods in High School English **4 credits**

FINE ARTS

Professor Siple, Assistant Professor Oberle

VISUAL ARTS

Fin 101 Design in the Visual Arts 3 credits

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums. *Mr. Siple*

Fin 102 Continuation of 101

†Fin 201 History of Art 3 credits

The significant phases thru which the visual arts have passed from prehistoric times to the present. The thought and culture of successive periods as they are expressed in the arts of Europe, Asia, northern Africa, and the Americas. Emphasis on changes in aesthetic feeling and variations in the use of line, form, color, and design. Comparative study of original objects and reproductive material, illustrated lectures, discussions, and visits to museums. *Prerequisite:* 101 *or* 101S. *Mr. Siple*

†Fin 202 Continuation of 201

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* Not offered 1951–52

† In alternate years only. Offered 1951–52

‡ In alternate years only. To be offered 1952–53

‡Fin 301 Introduction to Connoisseurship 3 credits

Methods of research applied to selected problems in painting, sculpture, and the decorative arts. Emphasis will be placed on attributions and estimates of authenticity and quality. Original works of art in museums in Boston and vicinity will be studied. *Prerequisite:* 101 *or* 101S, 102, *and* 201–202.

‡Fin 302 Continuation of 301

MUSIC

***Fin 103 Choral Laboratory** 1 credit

Analysis and preparation of choral works, both sacred and secular; choral techniques. The group presents a concert each semester. *May be repeated once for credit. Prerequisite: Permission of instructor.*

***Fin 104 Continuation of 103**

Fin 203 Music Survey 3 credits

Designed to acquaint the layman with our musical heritage. Primarily critical listening. Music from earliest times thru Bach and Handel. *Mr. Oberle*

Fin 204 Continuation of 203

Music from Haydn and Mozart to the present time.

†Fin 303 History of Opera 3 credits

A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Company. May be elected by seniors for senior credit. *Mr. Oberle*

†Fin 304 Development of Music Drama

An analysis of operatic works from Wagner and Verdi to the present. Attendance planned at a performance of the Metropolitan Opera Company in Boston. May be elected by seniors for senior credit. *Mr. Oberle*

‡Fin 403 The Modern Symphony Orchestra 3 credits

A course designed to illustrate the instruments of the orchestra, their capabilities, and the literature written for them.

‡Fin 404 Contemporary Composers 3 credits

Music of the twentieth century. An appreciation and evaluation of modern music. Illustrated. *Prerequisite:* 203–204.

Musical Organizations

Choir A choral group, the Emerson Choir, rehearses two periods a week (T2,3) and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Admission is by audition with the director. Upon recommendation of the director, based on satisfactory attendance, one credit will be given for each semester without payment of tuition fee. Members of the organization are expected to sing the entire academic year. This arrangement may be continued thru succeeding years.

★ Not offered 1951–52

† In alternate years only. Offered 1951–52

‡ In alternate years only. To be offered 1952–53

MODERN LANGUAGES

Professor Parkhurst, Chairman, *Mr. Rioux*

A candidate for the A.B. degree may obtain a major in Modern Languages by accumulating a total of 30 credits in this field, 6 of them on senior level. Specific requirements follow. Attention is called to the fact that ordinarily a knowledge of either French or German is required of a candidate for a Master's degree.

	Credits		
First language	18	or	24
Second language	12	or	6
Total	30		30

Eng	**304**	Romantic Literature *or*	
Eng	**305**	Plays of the Restoration and Eighteenth Century *or*	
Eng	**309**	Seventeenth Century English Literature	3
Soc	**201**	Mediaeval Europe *or*	
Soc	**301**	The Renaissance and the Reformation	3
Spe	**209–210**	Phonetics	4

FRENCH

Fre 101 Elementary French 3 credits

Reading, for speed and comprehension, of about 100 pages of French prose, with some poetry. Paraphrases and simple resumés, both oral and written, of work read. Word study and conversation. Constructive analysis of principles of grammar. *Mr. Rioux*

Fre 102 Continuation of 101

Fre 201 Intermediate French 3 credits

Comparative study of mediaeval and nineteenth century French literary trends, with oral and written reports in French. Continued study of constructive grammar. *Mr. Rioux*

Fre 202 Continuation of 201

Fre 301 French Literature of the 18th and 19th Centuries 3 credits

Special study of literary and sociological influences and of literary schools. Reading, both intensive and extensive. Oral and written reports; lectures and discussions. Classroom work wholly in French. *Miss Parkhurst*

Fre 302 Continuation of 301

Fre 401 Honors Course in French Reading 3 credits

Seminar study in one of the following fields: (a) contemporary French literature; (b) development of some form of French literature; or (c) some other form of French culture, such as art or music. *Miss Parkhurst*

Fre 402 Continuation of 401

GERMAN

†Ger 103 Elementary German 3 credits

Reading for speed, comprehension, and pleasure. Grammar: regular verb forms, modal auxiliaries, usual irregular verbs, all types of case forms and uses. *Miss Parkhurst*

†Ger 104 Continuation of 103

‡Ger 203 Intermediate German 3 credits

Introduction to German literature. Extensive and intensive reading, with consideration of styles and influences. Discussion; oral and written reports. Classroom work wholly in German.

‡Ger 204 Continuation of 203

†Ger 303 German Literature 3 credits

A survey of representative authors, their lives and works. Much collateral reading, with oral and written reports in German. *Miss Parkhurst*

†Ger 304 Continuation of 303

ITALIAN

Ita 105 Elementary Italian 3 credits

Poetry read and memorized for comprehension and discussion. Simple grammar to cover needs. *Miss Parkhurst*

Ita 106 Continuation of 105

Ita 205 Intermediate Italian 3 credits

Intensive study of grammar and diction, with oral and written work. Rapid reading, with resumés and paraphrases, of representative authors. *Miss Parkhurst*

Ita 206 Continuation of 205

SPANISH

†Spa 107 Elementary Spanish 3 credits

Intensive study of grammar for writing and speech. *Mr. Rioux*

†Spa 108 Continuation of 107

‡Spa 207 Intermediate Spanish 3 credits

Continuation of 108, but with wider study of representative authors.

‡Spa 208 Continuation of 207

†Spa 307 Advanced Spanish 3 credits

Advanced grammar, oral and written. Reading both intensive and extensive. Classroom work wholly in Spanish. *Mr. Rioux*

†Spa 308 Continuation of 307

† In alternate years only. Offered 1951–52
‡ In alternate years only. To be offered 1952–53

PHILOSOPHY

Professor Gray-Smith

Phi 201 Logic 3 credits

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. *Mr. Gray-Smith*

Phi 202 Philosophy of Religion 3 credits

A survey of the philosophies of mankind as embodied in the world's major religions. *Mr. Gray-Smith*

Phi 301 Aesthetics 3 credits

The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their inter-relation. *Mr. Gray-Smith*

Phi 302 Ethics 3 credits

A search for the meaning of the right and the wrong, the good and the bad, thru a study of typical writings on ethics from Plato to the present. *Mr. Gray-Smith*

PHYSICAL EDUCATION FOR WOMEN

Professor Riddell, Chairman, *Miss McDonald*

Regulation costume is required for classes in physical exercise and dance. The order blank sent each accepted woman freshman should be completed and returned in accordance with the instructions accompanying the form. It is suggested that transfer students consult the chairman of the Physical Education Department before ordering uniforms.

Phy 101 Hygiene and Exercise 1 credit

Survey of physiological functions. General discussion of health problems. Posture correction; rhythmic walking; simple dance rhythms, drill in correct sitting, mounting stairs, etc. Games. **(Required)** *Miss McDonald*

Phy 102 Continuation of 101 (Required)

Phy 201 Basic Dance Movements 1 credit

Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. **(Required)** *Miss Riddell*

Phy 202 Continuation of 201 (Required)

Phy 203 Anatomy 1 credit

Analysis of the bony structure of the human body as related to good carriage; muscles as supporting and motor forces. **(Required)** *Miss Riddell*

Phy 204 Continuation of 203 (Required)

Phy 301 Intermediate Dance 2 credits
Advanced techniques. Greek dance, rhythmic walking, and modern dance. *Prerequisite:* 201–202 *or permission of instructor.* *Miss Riddell*

Phy 302 Continuation of 301

##**Phy 303 Fencing** 1 credit
The fundamental positions and some of the movements of defense and attack. *Miss Riddell*

Phy 304 Continuation of 303

***Phy 401 Drama Dance** 2 credits
The dramatic concept interpreted in dance form. Analysis of rhythms, composition, and choreography. *Prerequisite:* 301–302 *or permission of instructor.*

***Phy 402 Continuation of 401**

PSYCHOLOGY—EDUCATION

Professor Connor, Professor Kay, Professor Mitchell, Professor Roback, Professor Robbins, Chairman, *Assistant Professor Crockett, Assistant Professor Davis, Mr. Lipp, Mr. Rinker, Miss Perry, Mrs. Robbins, Mr. Wilkinson*

A candidate for the A.B. degree may major in Psychology-Education by accumulating 30 credits in this department, in addition to **Psy 201–202, Introduction to Psychology.** Of these 30 credits 6 must be on senior level in the Psychology and/or Education divisions and not more than 9 may be in the Speech Therapy division. For information concerning concentration in Speech Therapy, see page 59.

PSYCHOLOGY

Psy 201 Introduction to Psychology 3 credits
The basic processes of sensation, imagination, perception, thinking, emotion, and learning are studied. Consideration will be given to the application of psychological principles in the field of speech and an attempt will be made during the course to relate basic psychological processes to sociology and to philosophy. **(Required)** *Mr. Davis*

Psy 202 Continuation of 201 (Required)

•**Psy 301 Psychology of Personality 3 credits**
A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments. *Prerequisite:* 201–202. *Mr. Roback*

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* Not offered 1951–52
Open also to men
• Every three years only. Offered 1951–52

•Psy 302 Educational Psychology 3 credits

With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods. *Mr. Roback*

▲Psy 305 Mental Measurement and Tests 3 credits

The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests. *Prerequisite:* 201–202.

▲Psy 306 Social Psychology 3 credits

The various approaches to this branch will be dealt with impartially thru such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). *Prerequisite:* 201–202.

▪Psy 403 The Psychology of Expressive Movements 3 credits

An analysis of gestures and gesticulation in the broadest sense, in their everyday use, as well as in platform and stage exploitation; the clinical character of certain gestures; the meaning of various types of gait and the diagnosis of personality traits thru handwriting. The symbolism of gestures thru unconscious factors will be stressed in dealing with the cultural aspects of expressive movements.

▪Psy 404 Dynamic Psychology 3 credits

A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation. *Prerequisite:* 201–202.

°°Psy 531 Seminar in the Psychology of Language and Semantics 2 credits**

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed thru the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and

** May be elected by juniors and seniors
• Every three years only. Offered 1951–52
▪ Every three years only. To be offered 1952–53
▲ Every three years only. To be offered 1953–54
°° Not to be offered 1952–53

action will be illustrated by numerous instances. Students will be expected to submit independent papers for discussion in the seminar. *Prerequisite:* 201–202 *and permission of instructor.* *Mr. Roback*

°°Psy 532 Continuation of 531**

EDUCATION

Psy 309 Principles and Methods in Education 3 credits

Objectives in education; the study of the curriculum. Examination of current educational movements. The recitation; program making; discipline; motivation; tests; teaching techniques. *Mr. Lipp*

Psy 310 History of Education 3 credits

Educational theories and systems from antiquity to the present time; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. *Mr. Lipp*

Psy 311 Teaching Methods in Voice 2 credits

Emphasis on the application of the principles of vocal technique in practical voice building for the student of oral expression. How to improve common faults of speech in the classroom. The effect of mental and imaginative states on muscular action of the vocal mechanism. Reviews, written reports, and discussions of correct and standard writings on vocal methods. *Mr. Crockett*

Psy 312 Continuation of 311

Psy 313 Community Drama Practice Teaching 2 credits

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Special problems in neighborhood play producing. *Mrs. Kay*

Psy 314 Continuation of 313

‡Psy 323 Teaching Methods in the Elementary School 3 credits

A brief analysis of present trends in elementary school education. Much time is devoted to the methods of teaching reading, writing, spelling, and arithmetic. Learning difficulties, diagnostic procedures, and remedial teaching are included in this course.

‡Psy 324 Continuation of 323

***Psy 405 Development of Speech Education in the United States 2 credits**

Designed to give the student of speech education an understanding of the historical development of speech training in the United States. Lectures and source materials are used to present the leaders and main schools of speech which have influenced the mainstream and course of speech education in this country. The course includes analysis of the leading philosophies of speech training from Quintilian to Charles Wesley Emerson.

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* Not offered 1951–52

** May be elected by juniors or seniors

‡ In alternate years only. To be offered 1952–53

°° Not to be offered 1952–53

★Psy 406 Continuation of 405

Readings, oral reports, and discussion in speech education source materials. A research paper, on a significant aspect of speech education, will be accepted in lieu of a final examination.

Psy 407 Production of High School Drama 1 credit

A practical course in the special problems of high school dramatics. How to select and arrange suitable material for auditorium programs. Problems of casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs. *Mrs. Mitchell*

Psy 408 Continuation of 407

Psy 409 Teaching Methods in Speech 2 credits

Organization of fundamental instruction in forensics for high schools and colleges. Course outlines and lesson plans; textbooks and aids. Department organization. Aims and methods of teaching oral interpretation of literature in grades, high schools, and colleges. Pedagogic principles implicit in the theory of *The Evolution of Expression*, Emerson. *Mr. Connor*

Psy 410 Continuation of 409

Psy 411 Practice Teaching in Secondary Schools 1 credit for 30 clock hours

Prerequisite: 201–202, 309, *and a methods course in the subject to be taught.* *Mr. Rinker*

Psy 412 See 411

Psy 413 Teaching Methods in High School English 2 credits

The problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Material and methods used in teaching poetry, fiction, and non-fiction. *Mr. Wilkinson*

Psy 414 Continuation of 413

***Psy 423 Remedial Reading 1 credit**

A first course for those interested in the correction of reading disabilities; designed as an introduction to the field and as an aid to teachers. Recognition, significance, and causes of reading disabilities at all school levels. Clinical and classroom procedures in improvement of word analysis, reading comprehension, reading speed, and study skills. *Mrs. Robbins*

***Psy 424 Continuation of 423**

***Psy 432 Seminar in Remedial Reading 2 credits** *Mrs. Robbins*

Psy 439 Secondary Schools: Purposes and Practices 3 credits

Lectures and informal reports in the philosophy of education. Study of

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★ Not offered 1951–52

* May be elected by graduate students for graduate credit

several school programs and evaluation of practices used to meet the new demands of individuals and of society. The reorganization of the curriculum to keep pace with the expanding knowledge of psychology. The importance of speech and drama in the curriculum. Radio and motion pictures in the classroom. Teacher participation in school administration and policy making. *Mr. Rinker*

Psy 440 Continuation of 439

Psy 441 Pre-Teaching 1 credit

A course in orientation for students who plan to teach. Personal qualifications, teaching skills, relations with others, professional attitudes, study and discussion of classroom procedures. Internship or practice teaching in the secondary school. Application for a position and the interview. Students in this course who wish classroom experience may elect 411 or 412.

Mr. Rinker

Psy 442 Continuation of 441

Psy 509 Seminar in Teaching Methods in Speech

Psy 409 plus conferences with the instructor and additional assignments.

Psy 510 Continuation of 509

Psy 511 Seminar in Teaching Methods in Voice

Psy 311 plus conferences with the instructor and additional assignments.

Psy 512 Continuation of 511

Psy 513 Seminar in Teaching Methods in High School English

Psy 413 plus conferences with the instructor and additional assignments.

Psy 514 Continuation of 513

Psy 539 Seminar in Secondary Schools: Purposes and Practices

Psy 439 plus conferences with the instructor and additional assignments.

Psy 540 Continuation of 539

***Psy 543 Seminar in Development of Speech Education in the United States**

Psy 405 plus conferences with the instructor and additional assignments. Required for the A.M. degree in Speech Education.

***Psy 544 Continuation of 543**

Psy 545 Seminar in Production of High School Drama

Psy 407 plus conferences with the instructor and additional assignments.

Psy 546 Continuation of 545

Psy 551 Seminar in Speech Education 3 credits

Personally directed research in objectives, methods, and results in the teaching of speech.

* Not offered 1951–52

Psy 552 Continuation of 551

Psy 553 Specialized Research in Thesis in Speech Education 3 credits
Individual conference hours in the thesis field.

Psy 554 See 553

SPEECH THERAPY

The work of the undergraduate major in speech therapy is designed to fit the student for the Basic Clinical Certificate of the American Speech and Hearing Association. The value of training in speech therapy depends not only upon expert class instruction but also upon opportunities for ample clinical practice in a wide variety of speech difficulties. Probably no college in the United States can offer a greater wealth of clinical opportunities than are available at Emerson. Professor Robbins, a former president of the American Speech and Hearing Association, for 20 years directed speech therapy at the Massachusetts General Hospital and since 1927 has been in charge of speech therapy in the child guidance clinics of the Massachusetts Division of Mental Hygiene. Regular assignments in observation, practice teaching, and supervising are arranged in these clinics.

For an A.B. or B.L.I. degree with a major in Psychology-Speech Therapy, 30 credits in this division are required, 6 of them on senior level and not more than 12 in the allied subjects listed on page 62. Specifically required are **Psy 315–316, Advanced Speech Therapy, Psy 531–532, Psychology of Language and Semantics, and Spe 209, Phonetics.**

Psy 215 Introduction to Speech Therapy 2 credits
Designed for teachers who wish to help students handicapped by speech defects. Prevention of speech defects; ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics. A comparative study of methods of correcting such speech defects as delayed speech, elision, foreign dialect, lisping, cleft-palate speech, and stuttering. *Prerequisite for all other courses in speech therapy. Open to sophomores only when they plan to major in speech therapy.*
Mrs. Mitchell

Psy 216 Continuation of 215

***Psy 315 Advanced Speech Therapy 1 credit**
Classification, causes, and differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting mutism, foreign dialect, lisping, stuttering, aphasia, and disorders which accompany diseases of the nervous system; organization of speech correction classes in public school systems. *Mr. Robbins*

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* May be elected by graduate students for graduate credit

***Psy 316 Continuation of 315**

Psy 317 Observation in Speech Clinics 1 credit for 45 clock hours

Observation of the correction of many types of speech disorders in local speech clinics and classes. Each student will be required to prepare reports on the therapy which he has seen used in the correction of three different types of speech defects. Hours to be arranged according to the capacity of the clinics. *Open only to juniors and seniors who are majoring in speech therapy.* *Mr. and Mrs. Robbins*

Psy 318 See 317

Open only to juniors and seniors who are majoring in speech therapy and to sophomores who are majoring in speech therapy and have a grade of at least B+ in 215.

***Psy 319 Practice Teaching in Speech Clinics 1 credit** for 30 clock hours to a maximum of 3 credits

Practical experience in correcting many types of speech disorders in local speech clinics and classes under the supervision of student supervisors and the instructor. Each student will be required to write one major and one minor case history of patients whom he has taught. Hours to be arranged according to the capacity of the clinics and classes. *Open only to students who have received a grade not lower than B− in* 317 *or* 318.

Mr. and Mrs. Robbins

***Psy 320 See 319**

***Psy 419 Practice Supervising in Speech Clinics 1 credit** for 30 clock hours to a maximum of 2 credits

Subject to the capacity of the clinics, each student will be appointed an intern in charge of a local speech clinic under the supervision of the instructor. Practical experience in diagnosing and correcting many kinds of speech disorders and in supervising student teachers at the clinics. *Prerequisite:* 315 *and* 316 *and 3 credits of* 319 *or* 320 *with a grade of B− and the permission of the instructor.* *Mr. and Mrs. Robbins*

***Psy 420 See 419**

***Psy 425 Hearing and Deafness 2 credits**

A study of the physics of sound in relation to hearing; the anatomy and physiology of the ear; psychological aspects of deafness; early and modern methods of testing hearing; audiometric testing with individual practice.

Miss Perry

***Psy 426 Acoustic Training 2 credits**

Auditory training for the deaf and hard of hearing in preparation for the use of a hearing aid, and for speech; selection of a hearing aid in relation to the type of hearing loss; instructions for the wearer of a hearing aid; correction of speech and voice defects of the deaf and hard of hearing. *Miss Perry*

‡*Psy 427 Stuttering 2 credits

A comparative and critical study of more than thirty different therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and to evolve therefrom an original ideal therapy for the correction of stuttering in pre-school children, in fourth-grade children, and in adults.

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* May be elected by graduate students for graduate credit

‡ In alternate years only. To be offered 1952–53

‡*Psy 428 Continuation of 427

‡*Psy 430 Dysglossia 1 credit

Speech disorders which accompany such structural anomalies as harelip, cleft palate, tongue-tie, and irregularities of the teeth. Surgical operations and appliances employed to correct these deformities. Latest methods of correction of speech defects after surgeon and orthodontist have corrected or reduced the anomaly.

***Psy 431 Seminar in Advanced Speech and Voice Therapy 2 credits**

Independent and intensive reading in some phase of speech and voice therapy of special interest to the student. *Prerequisite: Grade of B+ in* 315 *and* 316 *and approval of the instructor.* *Mr. Robbins*

‡*Psy 433 Lip Reading 2 credits

A normal course for public school teaching based on the Mueller-Walle (Bruhn) Method.

†Psy 501 Aphasia 2 credits**

A comparative study of the outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to the study of diagnostic tests and ways of re-educating aphasics. *Mr. Robbins*

†Psy 502 Continuation of 501**

‡Psy 503 Acoustics and Physiology of Voice 2 credits**

A study of resonance and the various components of sound; of the anatomy and physiology of the human voice mechanism; and of G. Oscar Russell's X-Rays and Harvey Fletcher's oscillograms of vowel production. A comparative study of conflicting theories which attempt to account for differences in vowel quality.

†Psy 505 Dysarthria 2 credits**

A study of the neuroanatomy and neurophysiology of the human speech mechanism. A comparative study and differential diagnosis of ataxic speech, athetoid speech, bulbar speech, choreatic speech, spastic speech, and other speech disorders caused by lesions of the central nervous system other than those which produce aphasia. *Mr. Robbins*

†Psy 506 Speech Disorders of Cerebral Palsy 2 credits**

Correction of spastic speech and other speech disorders manifest in cerebral palsy. Study of ways and means of reducing involuntary movements which interfere with speech production, and of compensatory mouth molds that can be made with neighboring muscles which have escaped paralysis. *Mr. Robbins*

* May be elected by graduate students for graduate credit

** May be elected by undergraduates with permission of instructor

† In alternate years only. Offered 1951–52

‡ In alternate years only. To be offered 1952–53

Psy 555 Specialized Research in Thesis in Speech Therapy 3 credits
Individual conference hours in the thesis field. *Mr. Robbins*

Psy 556 See 555

The following allied courses also may be elected for credit in Speech Therapy:

Phy	**101–102**	Hygiene and Exercise **2 credits**
Phy	**203–204**	Anatomy **2 credits**
•**Psy**	**301**	Psychology of Personality **3 credits**
•**Psy**	**302**	Educational Psychology **3 credits**
▲**Psy**	**305**	Mental Measurement and Tests **3 credits**
▲**Psy**	**306**	Social Psychology **3 credits**
■**Psy**	**403**	The Psychology of Expressive Movements **3 credits**
■**Psy**	**404**	Dynamic Psychology **3 credits**
Psy	**423–424**	Remedial Reading **2 credits**
Psy	**432**	Seminar in Remedial Reading **2 credits**
°°**Psy**	**531–532**	Psychology of Language and Semantics **4 credits**
Spe	**203–204**	Advanced Vocal Technique 2 credits
Spe	**209–210**	Phonetics **4 credits**

SOCIAL STUDIES

Professor Pierce, Chairman, *Assistant Professor Davis*, *Mr. Stoodley*

A candidate for the A.B. degree may obtain a major in Social Studies by accumulating 30 credits in this department, 6 of them on senior level, distributed as indicated. Courses in the "General" division of this department, except 101-102, may be included in History credits and any junior level course may be taken by seniors for senior credit.

	Credits
History	**18**
Government	**6**
Sociology and/or Economics	**6**
or	
Government	**18**
History	**6**
Sociology and/or Economics	**6**
or	
Sociology	**18**
History and/or Government	**6**
Economics	**6**

• Every three years only. Offered 1951–52
■ Every three years only. To be offered 1952–53
▲ Every three years only. To be offered 1953–54
°° Not to be offered 1952–53

GENERAL

Soc 101 Western Civilization 3 credits

Designed to acquaint the student with the framework of Western culture and to provide the integrated approach necessary for understanding the nature of modern society. Development of the Western tradition from Judao-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. **(Required)** *Mr. Pierce*

Soc 102 Continuation of 101 (Required)

†Soc 103 Biblical Civilization 3 credits

A survey of the history and thought of the Old and New Testaments, with especial attention to the literary and cultural development of ancient Palestine. *Mr. Pierce*

†Soc 104 Greek and Roman Civilization 3 credits

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields. *Mr. Davis*

HISTORY

‡Soc 201 Mediaeval Europe (378–1500) 3 credits

Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states.

‡Soc 202 Modern Europe (1500 to the present) 3 credits

An analysis of factors which have contributed to the present European scene. Changes in the political institutions and international relations of the great powers. Chief trends in the development and spread of European culture.

‡Soc 203 English History 3 credits

A survey of the history of England from the Roman invasion to the present time. Development of modern English institutions; main currents of political and cultural life.

†Soc 301 The Renaissance and the Reformation (1300–1600) 3 credits

The rise and spread of humanism; revival of classical art, philosophy, and culture. The struggle between Protestantism and Catholicism. *Mr. Pierce*

‡Soc 302 Tudor and Stuart England (1485–1688) 3 credits

The struggle between King and Parliament. Early intimations of democracy. Social life of the sixteenth and seventeenth centuries.

‡Soc 303 Colonial and Revolutionary America 3 credits

A study of the formative period of our history, tracing the rise of the 13 colonies, the causes and course of the American Revolution, and the creation of the federal government.

† In alternate years only. Offered 1951–52

‡ In alternate years only. To be offered 1952–53

†Soc 305 History of the United States since 1783 3 credits

A survey of our political background since the formation of a central government. Rise of present political and social institutions. *Mr. Pierce*

★Soc 307 Social and Intellectual History of the United States 3 credits

Cultural factors that have contributed to the development of twentieth century America.

†Soc 308 Cultural History of New England 3 credits

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. *Mr. Pierce*

‡*Soc 403 The British Empire (1816–1917) 3 credits

Rise of imperialism. British contributions to the development of representative government. The role of England and the British Empire in international relations.

‡*Soc 404 The Westward Movement in America 3 credits

The western frontier from the American Revolution to about 1900, with an analysis of its total effect on the life of this country.

†*Soc 406 Eighteenth Century England (1688–1815) 3 credits

An intensive study of the age, with special attention to the growth of democracy and other political, cultural, and intellectual changes in the life of the English people. *Mr. Pierce*

***Soc 413 Seminar and Directed Reading 3 credits**

Special topics in English and American History. *Open only to qualified students by advance permission of the instructor.* *Mr. Pierce*

GOVERNMENT

†Soc 205 History of Political Theory 3 credits

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends. *Mr. Davis*

†Soc 206 English and American Constitutional History 3 credits

A study of the origin and development of the English constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American constitutional history. Introduction to the history and principles of American constitutional law. The important differences between the American and English constitutions are stressed. *Mr. Pierce*

‡Soc 211 American Government and Politics 3 credits

The American political system, including national, state, and local governments: constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

† In alternate years only. Offered 1951–52
★ Not offered 1951–52
‡ In alternate years only. To be offered 1952–53
* May be elected by graduate students for graduate credit

‡Soc 212 Continuation of 211

†Soc 315 International Organization 3 credits
A survey of the historic doctrines of international law and their application to modern conditions is followed by a study of the various institutions created to handle international economic, social, and political problems. *Mr. Davis*

†Soc 316 Comparative Government 3 credits
The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America. *Mr. Davis*

‡*Soc 402 American Foreign Policy 3 credits
Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations, with emphasis on the period since 1914.

SOCIOLOGY

‡Soc 207 Modern Sociological Theory and Practice 3 credits
This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail.

‡Soc 208 Continuation of 207

†Soc 309 Social Structure of the United States 3 credits
American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power. *Mr. Stoodley*

†Soc 310 Personality Development in United States Society 3 credits
A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective. *Mr. Stoodley*

‡Soc 311 Social Problems and Societal Adjustment 3 credits
A study of major areas of social disarticulation in the United States with attention focused on their causes and possible cures. Use of source material and some comparative material to aid analysis.

‡*Soc 410 Social Problems and Individual Adjustment 3 credits
A study of selected social problems that are related to the personality stability of the individual in this society. Social reasons for individual maladjustment will be studied and techniques of adjustment suggested.

ECONOMICS

‡Soc 209 Introduction to Economics 3 credits
A survey of the principles of economics and a study of contemporary economic institutions with particular reference to the United States.

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* May be elected by graduate students for graduate credit
† In alternate years only. Offered 1951–52
‡ In alternate years only. To be offered 1952–53

‡Soc 210 Continuation of 209

‡Soc 312 The Economic Organization of Society 3 credits
The dynamics of economic relations between capital, labor, and agriculture, with special emphasis upon the position of consumers in the economic system.

†Soc 318 Economic History of the United States 3 credits
The growth of agriculture, industry, commerce, transportation, banking, and economic organization from colonial times to the present. *Mr. Pierce*

SPEECH

Professor Connor, Professor Dudley,[1] *Professor Mitchell,* Chairman, *Assistant Professor Crowley, Assistant Professor Kilham, Mr. MacKinnon, Miss Roulston*

In addition to Drama-Speech, two other majors are available in the field of speech, Speech (Interpretation, Voice, Public Speaking) and Speech-Broadcasting. Detailed information regarding the Speech-Broadcasting major field will be found on page 71.

A candidate for the A.B. degree may major in Speech with concentration in Interpretation, Voice, Public Speaking by accumulating 36 credits in these divisions, 6 on the senior level, and for the B.L.I. degree by accumulating 42 credits in these divisions, 6 on senior level, as listed. **Psy 215–216, Introduction to Speech Therapy,** also is strongly recommended to the student who may become a teacher of Speech.

			A.B. Degree	*B.L.I. Degree*
Spe	**101–102**	Principles of Oral Expression	6	6
Spe	**103–104**	Vocal Technique	2	2
Spe	**105–106**	Elementary Public Speaking	2	2
Spe	**201–202**	Advanced Principles of Oral Expression	–	4
Spe	**301–302**	Platform Art	–	4
Spe	**401–402**	Advanced Platform Art	–	4
#Psy	**201–202**	Introduction to Psychology	6	6
Psy	**409–410**	Teaching Methods in Speech	4	–
Electives in Speech (Interpretation, Voice, Public Speaking)			16	14
		Total	36	42

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‡ In alternate years only. To be offered 1952–53

[1] Leave of absence for war service

# Included in every Speech major

† In alternate years only. Offered 1951–52

INTERPRETATION

Spe 101 Principles of Oral Expression 3 credits

Basic philosophy of oral expression, as formulated by Dr. Charles Wesley Emerson, founder of Emerson College, aimed toward an ordered development of the expressive powers of the student. Study of selections from literature to illustrate principles of growth in oral effectiveness. Correlation of oral expression with the other arts. Story telling. **(Required)**
Mr. Connor, Miss Crowley, Mrs. Mitchell

Spe 102 Continuation of 101 (Required)

Spe 201 Advanced Principles of Oral Expression 2 credits

Further development of the Emerson philosophy of expression as outlined in 101 and 102. *Mr. Connor, Miss Crowley*

Spe 202 Continuation of 201

***Spe 207 Analysis of Literature 2 credits**

The search for meaning in literary forms. How to determine the author's purposes, immediate and ultimate. Training in recognition of the central idea and the relationship of parts. Descriptive outlines.

***Spe 208 Continuation of 207**

Spe 211 Oral Reading of Modern Poetry 1 credit

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets. *Mrs. Mitchell*

Spe 212 Continuation of 211

Spe 231 Principles of Expressive Action 2 credits

Analysis of the body, as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action. *Miss Crowley*

Spe 232 Continuation of 231

Spe 301 Platform Art 2 credits

Repertory problems; how to select, abridge, and arrange materials for public presentation. Various types of programs as class projects; verse reading; the monologue; dialect recitation; character impersonation. Opportunity for public appearances for those who qualify. *Mr. Connor*

Spe 302 Continuation of 301

***Spe 303 Story Telling** 1 credit

History and methods. Children's literature as a source of material. Selection of stories; program-making. Opportunities for practice in the technique and art of story telling will be provided in connection with social settlement activities, and school and library centers.

***Spe 304 Continuation of 303**

* Not offered 1951–52

Spe 307 Choric Speech 1 credit

Practice in the newest and oldest dramatic art—group interpretation; class presentation of the various forms of choric speech, drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique, and for all who plan to teach speech or drama.

Mrs. Mitchell

Spe 308 Continuation of 307

Spe 401 Advanced Platform Art 2 credits

Changing demands in public entertainment for the solo performer. Modern forms of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories; Bible reading. Individual problems of platform deportment, voice, gesture. *Mr. Connor*

Spe 402 Continuation of 401

Spe 407 Readings in Shakespeare 2 credits

Detailed study of selected masterpieces of Shakespearean literature.

Mr. Connor

Spe 408 Continuation of 407

Spe 501 Seminar in Advanced Platform Art

Spe 401 plus conferences with the instructor and additional assignments.

Spe 502 Continuation of 501

Spe 507 Seminar in Readings in Shakespeare

Spe 407 plus conferences with the instructor and additional assignments.

Spe 508 Continuation of 507

The following courses also may be elected for Speech (Interpretation, Voice, Public Speaking) credit:

Psy	**311–312**	Teaching Methods in Voice	**4 credits**
★Psy	**405–406**	Development of Speech Education in the United States	**4 credits**
Psy	**407–408**	Production of High School Drama	**2 credits**
Psy	**409–410**	Teaching Methods in Speech	**4 credits**
Psy	**509–510**	Seminar in Teaching Methods in Speech	**4 credits**
Psy	**511–512**	Seminar in Teaching Methods in Voice	**4 credits**
°°Psy	**531–532**	Seminar in Psychology of Language and Semantics	**4 credits**
★Psy	**543–544**	Seminar in Development of Speech Education in the United States	**4 credits**
Psy	**545–546**	Seminar in Production of High School Drama	**2 credits**
Psy	**551–552**	Seminar in Speech Education	**6 credits**
Psy	**553**	Specialized Research in Thesis in Speech Education	**3 credits**
Psy	**554**	See Psy 553	

★ Not offered 1951–52

°° Not to be offered 1952–53

VOICE

Spe 103 Vocal Technique 1 credit

Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass, smoothness, power, and brilliancy of tone; eradication of faults in use of voice. **(Required)** *Miss Crowley, Mrs. Mitchell*

Spe 104 Continuation of 103 (Required)

Spe 203 Advanced Vocal Technique 1 credit

Further development of 103 and 104. *Miss Crowley*

Spe 204 Continuation of 203

Spe 209 Phonetics 2 credits

This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America. The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis on adjustment of the speech organs for articulation. *Miss Crowley*

Spe 210 Continuation of 209

The use of phonetics in speech correction and in the teaching of speech. The conventional speech sounds with mouth molds for English speech. American speech styles, speech for the deaf, foreign accent, and acoustic and physiological changes.

PUBLIC SPEAKING

Spe 105 Elementary Public Speaking 1 credit

Development of assurance in public appearance thru impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. **(Required)**

Spe 106 Continuation of 105

***Spe 107 Parliamentary Procedure** 1 credit

Methods of organizing and conducting meetings. Every motion likely to arise treated as to its object and effect, when it can be made, whether it can be debated or amended, and what other motions can be made while it is pending. Amendments, committee work, privileged motions, points of order, appeal, nominations, elections, by-laws. Actual experience in presiding over meetings and applying rules of order.

***Spe 108 Continuation of 107**

Spe 205 Advanced Public Speaking 3 credits

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course.

Spe 206 Continuation of 205

★ Not offered 1951–52

Spe 241 Intercollegiate Debating 1 credit
Active study of the intercollegiate debate question and participation in intraschool and/or intercollege debates. Prerequisites: *One year of active participation in college debates and consent of instructor.*

Spe 242 Continuation of 241

Spe 305 Discussion 3 credits
This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking.

Spe 306 Argumentation and Debate 3 credits
A course designed to serve the needs of professional students, especially those who will become teachers of speech and directors of debate. It consists of projects in analysis, gathering materials, briefing, evidence, refutation, and the effective delivery of debates on representative questions.

Spe 341 Intercollegiate Debating Continuation of 241–242 1 credit

Spe 342 Continuation of 341

***Spe 405 Classical Rhetoric 2 credits**
The place of rhetoric in Greek and Roman civilizations. Critical analysis and study of famous classic models. Some consideration of classical theories of speech.

***Spe 406 History of American Public Address 2 credits**
A survey of great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and religious issues of our national life.

Spe 417 Public Speaking Workshop 2 credits
Designed for teachers and others who want to learn how to find, organize, and present speech material effectively. The emphasis is on the proper balance of theory and practice necessary to public speaking as the listeners like it. Class practice, readings, course of study building, and teaching methods.

Spe 418 Continuation of 417

Spe 441 Intercollegiate Debating Continuation of 341–342 1 credit

Spe 442 Continuation of 441

***Spe 505 Seminar in Classical Rhetoric**
Spe 405 plus conferences with the instructor and additional assignments.

***Spe 506 Seminar in History of American Public Address**
Spe 406 plus conferences with the instructor and additional assignments.

★ Not offered 1951–52

Spe 517 Seminar in Public Speaking Workshop
Spe 417 plus conferences with the instructor and additional assignments.

Spe 518 Continuation of 517

BROADCASTING: RADIO AND TELEVISION

A candidate may major in Speech-Broadcasting by accumulating for the A.B. degree 46 credits in this field, 6 on senior level, and for the B.L.I. degree 52 credits in this field, 6 on senior level, distributed as follows:

			A.B. Degree	*B.L.I. Degree*
Spe	**101–102**	Principles of Oral Expression	6	6
Spe	**103–104**	Vocal Technique	2	2
Spe	**105–106**	Elementary Public Speaking	2	2
#Psy	**201–202**	Introduction to Psychology	6	6
Courses in Broadcasting			30	36
		Total	46	52

Bro 109 Introduction to Broadcasting: Radio 2 credits
Designed to acquaint the beginning student with the history of radio broadcasting, world systems, the U. S. system, basic programming, organization, and opportunities in radio. *Prerequisite to all other broadcasting courses.*
Mrs. Kilham

Bro 110 Introduction to Broadcasting: Television 2 credits
An exposition of the nature of television, its history, problems, present status, potentialities, organization, and opportunities. *Prerequisite to all other broadcasting courses.* *Miss Roulston*

Bro 111 Broadcasting Speech 2 credits
An introduction to the speech phase of broadcasting. Functional speech activity; microphone practice, criticism, periodic voice recordings. *Prerequisite to all other broadcasting performance courses.* *Mr. MacKinnon*

Bro 112 Continuation of 111

Bro 215 Commercial Broadcasting 1 credit
A study of the American system of commercial broadcasting. The comparative effectiveness of broadcasting as an advertising medium. Organization of broadcasting advertising, market research, audience analysis and survey, and other pertinent topics. *Mr. MacKinnon*

Bro 218 Broadcasting News 1 credit
Selecting, editing, and organizing news material for presentation as radio newscasts. Information about news sources. Organization of news department of a broadcasting station. Opportunity for presentation and preparation of newscasts. Arranged either semester on a project basis.
Mr. MacKinnon

# Included in every Speech major

Bro 219 Continuity Writing 1 credit
Basic principles of continuity writing. Treatment of commercial copy.
Mrs. Kilham

Bro 220 Continuation of 219
Treatment of musical copy, introductions, talks, and interviews.

Bro 221 Broadcasting for Women 2 credits
Fundamental training for the roles women play in broadcasting, both on the air and behind the scenes. Survey and analysis of existing women's programs in metropolitan Boston. The writing and delivery of the various types of women's programs. *Mrs. Kilham*

Bro 222 Continuation of 221

Bro 223 Broadcasting Announcing 2 credits
Announcing exercises before the microphone; commercial, program, newscasting, sports, and special events broadcasting. Students will perform all functions of the announcer. *Mr. MacKinnon*

Bro 224 Continuation of 223

Bro 225 Radio Dramatics 2 credits
Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in classroom studio broadcasts. *Mrs. Kilham*

Bro 226 Continuation of 225

Bro 227 Radio Production 2 credits
That phase of radio broadcasting which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will act as "producers." *Mr. MacKinnon*

Bro 228 Continuation of 227

‡Bro 309 Creative Writing for Radio 2 credits
Fundamental exercises in the writing of dramatic material for radio. The writing of short scenes illustrative of basic principles, and the writing of one complete dramatic script.

‡Bro 310 Continuation of 309
Practice in the writing of the various types of radio drama—the adaptation, the original, the serial, and the documentary.

Bro 311 Broadcast Programming 1 credit
Basic principles underlying broadcast programming; the structure of a "broadcast day;" conceiving and executing new program ideas; program needs and demands of the audience and how they may be satisfied; study of current program formats to determine their adequacy or inadequacy. Organization of a program department. *Mr. MacKinnon*

‡ In alternate years only. To be offered 1952–53

***Bro 312 Broadcasting in Education** 1 credit
Broadcasting as a significant tool of education in state and city school systems, in colleges and universities, and in adult listening.

***Bro 317 Creative Writing for Television** 1 credit
Designed to acquaint students with the unique problems of writing for this new broadcasting medium. Activity will involve the writing of television dramatic scene material and short television plays.

Bro 319 Television Production 2 credits
An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity will be carried on under simulated conditions with the use of mock television equipment. Study of film use. Use of make-up in TV. Students will engage in producing basic television program projects. Visits will be made to local television stations to observe production procedure. *Miss Roulston*

Bro 320 Continuation of 319

***Bro 322 Broadcast Station Organization and Management** 1 credit
Analysis of the overall organizational structure of a broadcasting station.

Bro 323 Advanced Broadcasting Announcing 2 credits
Advanced training in announcing, including the announcer's role in television. Carrying out of simulated broadcast schedules. Actual participation as announcer on the staff of WERS. *Mr. MacKinnon*

Bro 324 Continuation of 323

Bro 325 Advanced Radio Dramatics 2 credits *Mrs. Kilham*

Bro 326 Continuation of 325

Bro 327 Advanced Radio Production 2 credits
Individual projects in production. *Mrs. Kilham*

Bro 328 Continuation of 327

Bro 409 Current Broadcasting 1 credit
Analysis of contemporary broadcasting in all its aspects. Practical information regarding such subjects as employment opportunities, wage and salary scales, union affiliation, and auditions. *Mrs. Kilham*

Bro 410 Continuation of 409

Bro 411 Radio Workshop 2 credits
Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate FM radio station WERS, performing all functions of broadcasting. *Mrs. Kilham, Mr. MacKinnon*

Bro 412 Continuation of 411

Bro 511 Seminar in Radio Workshop
Bro 411 plus conferences with the instructor and additional assignments.

Bro 512 Continuation of 511

* Not offered 1951–52

STUDENT LIFE

Student Government The Student Government of Emerson College has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and serves at the same time to develop student initiative and responsibility. All undergraduate degree candidates automatically become members of the Student Government by payment of the required Student Activities fee. The officers with the four class presidents form the Student Government administrative group which cooperates closely with the administration in matters of general college welfare.

Representatives of all student organizations with the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

Debate The Emerson College Debate Council supervises the activities of varsity and interclass debate teams. In 1950–51 the varsity teams engaged in a series of intercollegiate tournaments at the University of Vermont, Massachusetts Institute of Technology, Tufts, and the New England Regional Debate Conferences; they met Boston University, Dartmouth, Gordon College, and Suffolk University in home-and-home debates.

Freshman Orientation Early in the year a series of meetings for freshmen is held at which faculty members and outstanding upperclassmen describe courses of study in the different major fields and discuss career possibilities. In the field of speech the basic freshman course, **Principles of Oral Expression,** includes a valuable orientation program during the first semester. In addition, "Big Brothers" and "Big Sisters," assigned by Student Government, offer friendly aid to entering students during the period of adjustment to college life.

Fine Arts Club A group of students interested in creative art sponsors fall and spring exhibitions of paintings, drawings, and sculpture by undergraduates and faculty. A committee of judges makes awards and the most popular exhibits are determined by ballot.

Emerson News Service The Emerson News Service is a student organization which interprets Emerson to the public. Thru its members, serving as correspondents for the Boston newspapers and the news services, readers are kept informed of the most important activities of the College.

International Relations Club Faculty members and students are eligible for membership in this organization, which holds monthly meetings to discuss international problems, often with the leadership of guest lecturers.

Athletics Emerson carries on a program of intercollegiate athletics with colleges of similar size and standards in basketball and baseball. A faculty member serves as advisor for each sport. There is also a sailing club whose members sail on the Charles River in the fall and spring.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

Social Calendar Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The following calendar for 1950–51 indicates the variety and range of activities planned:

1950	
October 6	E Night
October 20	Interclass Dance
October 27	Phi Alpha Tau Halloween dance
November 4	Alpha Pi Theta fraternity dance
November 9	Sophomore class faculty tea
November 10	Alumni square dance
December 8	Athletic Association dance
December 9	Sigma Delta Chi sorority dinner dance
December 16	Greek Letter dance
1951	
January 20	Rho Delta Omega fraternity Snow Carnival
February 16	Berkeley Beacon Party
March 1	Kappa Gamma Chi sorority play
March 10	Junior Prom
March 30	Newman Club dance
April 5	Phi Mu Gamma sorority play
April 13	Student Christian Association dance
May 3	Zeta Phi Eta sorority play

May 12	Sigma Delta Chi sorority weiner roast
May 19	Senior Prom
May 21	Hand-Me-Down Day
May 25	May Day recital
May 26	Court Yard Fair
June 9	Senior Breakfast

Religious Tradition Thruout its history Emerson College has preserved the tradition of Christian worship. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the needs of worship in any educational program.

Religious exercises are held each Wednesday morning at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the College. Under the direction of the Dean of Chapel, the services, non-sectarian in nature, are conducted by members of the College or visiting leaders in religious thought. Music is supplied by the College choir. During recent years, the following clergymen have participated in chapel services:

The Reverend Johannes A. C. Fagginger Auer, *Ph.D., Litt.D., D.D.*
Parkman Professor of Theology, Harvard University
The Reverend John W. Brush, *Ph.D., D.D.*
Professor of Church History, Andover Newton Theological School
The Reverend Cornelius E. Clark, *L.H.D.*
Minister, Maine Congregational-Christian Conference
The Reverend Robert Wood Coe, *D.D.*
Executive Secretary, Massachusetts Bible Society
The Reverend Howard R. Dunbar, *B.D.*
Rector, Trinity Church, Newton Center
The Reverend Frederick May Eliot, *D.D., LL.D.*
President, American Unitarian Association
Rabbi Charles S. Freedman, *M.H.L.*
Director, Hillel Foundation, Boston University and Emerson College
The Reverend Dana McLean Greeley, *S.T.B.*
Minister, Arlington Street Church, Boston
The Reverend Charles W. Havice, *Ph.D.*
Dean of the Chapel, Northeastern University
The Reverend Everett Carleton Herrick, *D.D., L.H.D., D.D.*
President-emeritus, Andover Newton Theological School
The Reverend Isaac Higginbotham, *D.D.*
Executive Secretary, Massachusetts Baptist Convention
The Reverend Alfred Walters Hobart, *B.D.*
Minister, The Unitarian Church of Charleston, South Carolina
The Reverend Duncan Howlett, *S.T.B.*
Minister, First Church in Boston
The Reverend Hilda Libbey Ives, *D.D., S.T.D.*
Formerly Lecturer, Andover Newton and Bangor Theological Seminaries

The Reverend James King, *Ph.D., D.D., LL.D.*
President-emeritus, Olivet College
The Reverend John Howland Lathrop, *Ph.D. (Szeged), D.D.*
Minister, The Church of the Saviour, Brooklyn
The Reverend Samuel Miller, *B.D.*
Minister, Old Cambridge Baptist Church
The Reverend Edward J. Murray, *D.D.*
Rector, St. John's Seminary, Brighton
The Right Reverend Norman B. Nash, *D.D., LL.D.*
Bishop, Massachusetts Diocese, Protestant Episcopal Church
The Reverend Palfrey Perkins, *D.D.*
Rector, King's Chapel, Boston
The Reverend Sidney W. Powell, *D.D.*
Minister, Tremont Temple Baptist Church, Boston
The Reverend Matthew P. Stapleton, *D.D., S.S.L.*
Professor, Saint John's Ecclesiastical Seminary
The Reverend Ralph S. O. Stevens, *A.M.*
Vicar, Church of St. Paul and St. Mark; Rural Dean of Birmingham, England
The Reverend Harry Trust, *D.D., Litt.D., S.T.D.*
President and Fogg Professor of Sacred Rhetoric and Oratory, Bangor Theological Seminary

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Convenient to the College are churches and young people's activities to meet the needs of all faiths.

Choir A choir, described more fully on page 50, holds weekly rehearsals and sings regularly at the chapel services on Wednesday morning at eleven; it also presents musical programs on other occasions. This activity has been a tradition for several years; to be awarded the pin for participation is a distinct honor.

Convocation Weekly convocations, held in the Emerson Theater each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, and debates.

Activities Hour Each week on Monday at eleven o'clock, a free hour during which no classes are held is scheduled in order that students may have meetings of organizations and plan extracurricular events.

Traditional Events and Honors Founder's Day exercises are held on or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. A part of the observance that has been for many years an unbroken tradition is the revival of an Elizabethan or Restoration play, given by the senior class.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening. In 1951 this honor was conferred upon Joyce H. McLeod of North Providence, Rhode Island.

On May Day, under the direction of the Department of Physical Education for Women, advanced students of the dance present a dance drama immediately preceding the coronation of the May Queen. The May Queen, chosen by vote of the Faculty and the Student Government Association thru the council, is by long-established tradition a member of the junior class "who best represents the Old English tradition of ladyhood." This honor was conferred in 1950 upon Elizabeth S. Hawes of Sea Girt, New Jersey.

The Emerson Posture Ribbon is given upon the recommendation of Miss Elsie Rutherford Riddell to the senior woman whose improvement in general posture and carriage has been most marked. Moira C. Higgins of Methuen, Massachusetts, received this award in 1950.

The President's Prize, established by Dr. Harry Seymour Ross, is awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. Robert K. Hill of Concord, Massachusetts, was awarded this prize in 1950.

On Hand-Me-Down Day, officers of the graduating class, with appropriate ceremonies, relinquish their titles and invest officers of the incoming senior class with their insignia. Similarly, officers of the junior and sophomore classes invest the new junior and sophomore officers with their ranks and titles.

An investiture service in the chapel on Cap and Gown Day in April marks the donning of caps and gowns by the seniors, looking toward Commencement.

A coveted senior honor is the position of class marshal, awarded the member with the highest scholastic average. In addition, a Commencement speaker is chosen from among the top ranking scholars of the senior class on the basis of merit of speeches submitted in competition.

Public Dramatic Productions Students of the theater appear on the Emerson stage in a varied selection of plays. The following performances, open to the public, were given during the 1950–1951 season:

Senior *Light Up the Sky*, Moss Hart; *The Jest*, Sem Benelli; *Proscenium*, Ivor Novello; *The Merchant of Venice*, William Shakespeare; *Our Town*, Thornton Wilder; *The Madwoman of Chaillot*, Jean Giraudoux.

Junior *Dear Family*, Dodie Smith; *The Druid Circle* (arena style), John van Druten.

Sophomore *Phaedre* (arena style), Jean Racine; *Getting Married* (arena style), Bernard Shaw.

Freshman Scenes in many styles from foreign and Broadway productions in the annual *Freshman Showcase*.

Playwrights' Workshop Original plays written and directed by Drama majors—*Clarice*, Robert Dunham; *A Matter of Principle*, Robert Perkins; *Twilight Scene*, Stuart Bishop; *Epilogue*, Walter Hackett; *Pacific '45*, Fay Roberts; *Action off Okinawa*, Charles Steel; *Four Souls Plus One*, Helene Bailly; *A Family Tea*, Stuart Bishop.

The Playwrights' Workshop also produced three full-length thesis plays written in partial fulfillment of the requirements for the Master of Arts degree—*Winter Storm*, James Fox; *Where the Heart Is*, James Holmes; *A Grafted Branch*, Robert Dunham.

Southwick Recital Course In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession for 50 years. During the 1950–1951 season, the following programs were presented in the Emerson Theater:

A Christmas Carol, Charles Dickens—**Marjorie Keith Stackhouse**
The Barretts of Wimpole Street, Rudolph Besier—**Marion June Mitchell**
Mary Rose, J. M. Barrie—**Betty Hughes Morris**
Papa Is All, Patterson Greene—**Frances Crowley**
The Corn Is Green, Emlyn Williams—**Esther Doyle**
Deeper than Atlanta, Jackson Mathews—**Russell W. Lembke**

Publications Two publications are written, edited, and published by undergraduates under faculty guidance. *The Berkeley Beacon*, student newspaper, is issued every two weeks during the college year; the yearbook, *The Emersonian*, is a project of the senior class.

The *Emerson College Bulletin* is published seven times a year. Four issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogs, describe the regular, the summer, and the extension curricula.

FINANCES

Expenses Tuition and fees for the scholastic year 1951–1952 are as follows:

TUITION

Full-time program (12–17 credits), *per semester*	$250.00
Credits above 17, *per credit*	12.50

Tuition paid above the normal $250 per semester will be refunded at the conclusion of the student's work at Emerson to any student whose average study load has been not more than 17 credits per semester.

Part-time program (less than 12 credits), *per credit*	16.50

FEES

For Full-Time Undergraduate Degree Candidates

Registration, for those not previously enrolled	15.00
Student activities, *per semester*	10.00

Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college newspaper, and support of the Debate Council and other student activities

Medical, *per semester*	2.00
Diploma, at the opening of the final semester	10.00

For Freshmen

Orientation, *the first semester only*	5.00

For caps, tours, lectures, objective tests, socials, speakers, and/or films

For Women Students

Dormitory reservation	25.00

Required to make any dormitory reservation. Due from new applicants for admission at the time of making application. Due from enrolled students not later than May 1 for the following year. *Credited on the total dormitory charge.*

Room and board (breakfasts and dinners) in dormitory, *per scholastic year*	610.00–710.00
*Uniform for physical education	Approximately 20.00

For Graduate Degree Candidates

Registration, on original entrance only	10.00
Acceptance of transfer credits, *per credit*	2.50
Promotion to degree of Master of Arts	10.00

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*It is suggested that transfer students consult the chairman of the Physical Education Department before ordering uniforms.

For Part-Time Students not Degree Candidates

Registration, for those not previously enrolled	$5.00

For All Students as Applicable

Late registration For registration later than the days announced in the catalog.	5.00
Change of program For changes of program made during the week following registration.	1.00
Late change of program For changes of program made during the second week following registration.	5.00
Special examination, *per examination* For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	3.00

Full-time students should allow approximately $40 a year for books and supplies. No charging is permitted at the College bookstore.

REFUNDS*

Tuition To qualify for a refund of tuition, a student must file in the Registrar's office a notice of his intention to withdraw at least five days in advance of the date of withdrawal. Absence from classes does not in itself constitute withdrawal nor reduce financial obligations. With the approval of the Dean of Administration, refunds may be made according to the following schedule:

Withdrawal notice filed within	*Percentage of tuition*
2 weeks after registration date	80
4 weeks after registration date	60
7 weeks after registration date	40
11 weeks after registration date	20

Registration Fee The registration fee of $15 will be refunded to any student whose application for admission is not accepted by the College.

Dormitory Reservation Fee This fee of $25 will be refunded to any student whose application for admission is not accepted or who withdraws a first-semester dormitory reservation not later than August 20 or a second-semester dormitory reservation not later than January 1.

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* No refunds whatsoever are made when withdrawal of a student is required by the College authorities.

Dormitory Charges Payments made in advance will be refunded to any student who withdraws a first-semester dormitory reservation not later than August 20 or a second-semester dormitory reservation not later than January 1. After these dates no refunds of dormitory payments will be made and the applicant will be held responsible for her reservation in full.

In case of withdrawal following absence for illness of more than eight weeks, a refund of board only, at the rate of $7 a week, will be made upon petition.

Health Insurance Group accident and health insurance is available upon request. The plan is described in a brochure which the insurance company mails to the home of each student during the summer. Coverage is effective thruout the academic year, including vacation periods. Applications are available in the Bursar's office.

Scholarships In addition to a number of Emerson College scholarships established by vote of the Board of Trustees, to help deserving students to obtain the advantages of an Emerson College education, the following named scholarships are available:

The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91.

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

The International Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a student for character, loyalty, and constructive influence.

The Harry Seymour Ross Scholarship for a deserving student of high scholastic record.

The Ella McDuffee Ross Scholarship for a deserving student of high scholastic record.

The Helen Frances Warren Pershing Scholarship, in memory of the wife of General John J. Pershing, established by Dr. Harry Seymour Ross.

The Elizabeth E. Keppie Scholarships, established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Loans The Board of Trustees has established a loan fund for the financial assistance of needy students. Information about this fund may be obtained from the office of the Dean of the College.

Employment Whenever possible, the College will assist the student who wishes part-time employment. The most usual types of positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

The Placement Bureau assists students to obtain summer employment, especially in camps.

Endowment Funds and Gifts Emerson College welcomes gifts and additions to its funds from friends and alumni. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

A suggested form for making bequests will be found below.

Unrestricted gifts are used for needed purposes of the College as voted by the Board of Trustees. Restricted gifts are used as designated by the donor. Endowment funds are permanently invested and the income used for the purposes of the College.

Both principal and income of building funds are invested and accumulated, and the funds are used only for the purchase or other capital expenses (but not for maintenance) of College buildings and real estate.

Suggested Form for Bequests For the convenience of those who wish to make a bequest to Emerson College, the following forms are suggested:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of.............................dollars to be paid by my executor in.......................months after my decease.

NOTE: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making the will.

DEGREES CONFERRED IN 1950

MASTER OF ARTS

Maria D. Forsberg, B.S.
(*Ithaca College*) *Laconia, N. H.*

Theodore V. Kundrat, B.S., M.S.
(*Columbia College*) *Chicago, Ill.*

Ann Mary Skenian, A.B.
(*Emerson College*) *Arlington*

Louisa Boyd Stose, A.B., A.M.
(*University of Tennessee*)
(*Boston University*)
Upper Montclair, N. J.

BACHELOR OF ARTS

With Honors

Donald Leslie Arnold *Washingtonville, N. Y.*
Robert Thomas Axelby *Boston*
David Mitchelson Brooks, Jr. *Pawtucket, R. I.*
Chester Frederick Collier *Hyde Park*
Rita Harriet Dorfman *Paterson, N. J.*
Frank W. German, Jr. *Boston*
Lisa Goldstein *Brockton*
Stewart William Mayne *Revere*
William Everett Munroe *Woonsocket, R. I.*
James Thomas Nolan *Lawrence*
Clarence Howard Price *Oxford, O.*
Louis Stoia *Brighton*
William Szathmary *Quincy*
William Charles Wente *Minneapolis, Minn.*
Russell Glenn Whaley *Boston*

As of Class of 1949

Ellen Louise Ades *Indianapolis, Ind.*
Marian Ruth Geller *New York, N. Y.*
Barbara Ann Hudson *Belchertown*
Ruth Louise Myrick *Waban*

Dorothy Georgia Ahles *Rome, N. Y.*
Nicholas Alexander *Norwich, Conn.*
Raymond Philip Alexander *Boston*
Guy Lester Aylward, Jr. *Canton*
George Robert Behrens *Woodstock, N. Y.*
LeGrand Clarence Benjamin *Cambridge*
Mary Jean Birmingham *Beverly*
Robert Eugene Brashares *Elyria, O.*
Robert Ames Brooks *Lockport, N. Y.*
James N. Collins *Springfield*
Beatrice Coulouris *Arlington*
Mary Ann Courtney *Dearborn, Mich.*
Phyllis Marie Crowley *Norwood*
Roshan Dhunjibhoy *Clifton, Karachi, Pakistan*
Ruth Eisenberg *Revere*
Duane Oliver Fitts *Newport, N. H.*
Gwendolyn Anne Gates *Drexel Hill, Pa.*
Ruth Mary Geddes *Daytona Beach, Fla.*
Ellen Ruth Goldberg *Bayonne, N. J.*
Liliane Anita Gonfrade *Framingham*
Warren Griffiths *Beverly*
Barbara Jean Hammond *Winchester*
Edward Paul Hassett *Chicopee Falls*
Joanne Schofield Hazzard *Portsmouth, N. H.*

Howard Atlee Heinlen	*Bucyrus, O.*
Moira Cahill Higgins	*Methuen*
Robert Kenneth Hill	*Concord*
Sylvia Lois Hoffman	*Syracuse, N. Y.*
Paul Allen Hughes	*Cambridge*
Laurel Kincaid Irvine	*Fitchburg*
Charlotte Elayne Kahn	*Malden*
Arthur Russell Kershaw	*Whitinsville*
Charles Joseph Klim	*Stoughton*
Joan Claire Lehner	*Montclair, N. J.*
Ruth Jeanne Lockwood	*Brookline*
Betty May Long	*Passaic, N. J.*
George Washington Markham	*Portsmouth, N. H.*
Arthur Walter Marsh	*S. Lynnfield*
Lawrence Parsons Marshall, Jr.	*Longmeadow*
Perry Edward Massey, Jr.	*Troy, N. Y.*
Helen Anne McDonald	*Allston*
Francis Michael McNamara	*Milford*
Paul Shigeru Morimoto	*Hilo, T. H.*
Paul Frederick Mundt	*Woodstock, N. Y.*
Patricia Helen Noerdlinger	*New York, N. Y.*
Montague George Ozan	*Hingham*
Virginia Ellen Parker	*Brookline*
Margaret Mary Paulsen	*Cranford, N. J.*
Joseph G. Pearson	*Dorchester*
William Walker Perry	*Williamston, N. C.*
John Raymond Pike, Jr.	*Delmar, N. Y.*
Mildred Elaine Potter	*Palm Springs, Calif.*
Joan Marie Powers	*Scituate*
Doris Mary Reynolds	*Cambridge*
Donald Edward Roberts	*W. Springfield*
Anthony Edward Sannella	*Revere*
Elizabeth Marion Solomon	*Elmira, N. Y.*
Earl Andrew Sorensen	*St. Paul, Minn.*
Richard Cortland Sparling	*Hackensack, N. J.*
Anthony Taddeo	*Melrose*
Miriam Alice Towart	*Bennington, Vt.*
Anita Caroline Travaglia	*Cambridge*
Marilyn West Weaver	*Sugarloaf, Pa.*
Philip R. Whitehead	*Corry, Pa.*
Barbara Dorothea Witte	*Newton*
Eugene Edward Wood	*N. Weymouth*
Richard Woodies	*Lowell*
Parker R. Zellers	*Worcester*

Bachelor of Literary Interpretation

With Honors

Eleanor Zoe Allen	*Corpus Christi, Tex.*
Robert Caesar Tull	*Albany, N. Y.*

Nanette Maybell André	*Northampton*
Gloria Scott Backé	*Merrick, N. Y.*
George Elton Burgess, Jr.	*Cambridge*
Elvira J. Castano	*Needham*
Jane Enid Gray	*New Rochelle, N. Y.*
George Stanislaus Grzebien	*Providence, R. I.*
Mary Ishkanian	*Lynn*
Laurence C. Luce	*Boston*
Mona Mary Lyght	*Mountainside, N. J.*
Edward Robert Mack, Jr.	*Kinnelon, N. J.*
Robert G. MacKay	*Roslindale*
Anne Moore	*Westerly, R. I.*
Mary-Frances Muir	*Bangor, Me.*

Allen Raymond Pike	*Washburn, Me.*
Frances Rich	*Hingham*
Joanne Sanderson	*Belmont*
Evelyn Louise Spreen	*Pearl River, N. Y.*
Joan Patricia Steen	*Columbus, O.*
Robert Edward Todd	*Oakland Beach, R. I.*
Lynn Preston Toney	*Beaumont, Tex.*
Rosalie Joan Trombowski	*Holyoke*
Mary Jane Van Antwerp	*Wilmette, Ill.*
Richard Lawrence Villard	*Dorchester*
Mary Adele Wentzell	*Salem*
Joseph B. Whalen, Jr.	*Forty Fort, Pa.*
David Waterman Wiley	*Westboro*
William Clegg Wilson	*Vineland, N. J.*

ENROLLMENT

1950–1951

GRADUATE DIVISION

Ahles, Dorothy G.	*Rome, N. Y.*
Bates, Stanley W.	*Arlington*
Bentley, Carey E.	*Crawfordville, Ga.*
Dunham, Robert H.	*Yakima, Wash.*
Fox, James W.	*Halifax*
Holmes, James G.	*Pratt, W. Va.*
Krikorian, Norman S.	*Haverhill*
Lockwood, Ruth J.	*Brookline*
Minahan, Anne D.	*Lawrence*
Nickerson, Harry N., Jr.	*W. Dennis*
Richards, Dorris J.	*Fort Plain, N. Y.*
Ritterhoff, Robert F.	*Ridgewood, N. Y.*
Silverman, Sarah L.	*Bath, Me.*
Steel, Charles A.	*Cambridge*
Travaglia, Anita C.	*Cambridge*

CLASS OF 1951

Armstrong, Russell J.	*Lexington*
Bailly, Anne Helene	*Auburndale*
Ballard, George A., Jr.	*N. Quincy*
Barolsky, Libby	*Paterson, N. J.*
Beers, Sylvia S.	*Richmond, N. H.*
Berry, Charlotte L.	*Malden*
Bishop, Stuart S., Jr.	*Malden*
Brest, Sylvia R.	*Nantasket Beach*
Brigati, Jane	*Glen Cove, N. Y.*
Callaci, Charles A.	*Jamaica, N. Y.*
Campbell, Henry J.	*Boston*
Carpenter, Martha M.	*Newton*
Carr, Jean A.	*Pawtucket, R. I.*
Chase, Kendrick E., Jr.	*Kittery, Me.*
Corcoran, John A.	*Quincy*
Cullivan, Helen L.	*Beverly*
Cunniff, Rosemary A.	*Newtonville*
D'Annunzio, Lola L.	*Trenton, N. J.*
Davis, Eleanor F.	*Somerville*
Davis, Kenneth F.	*Lee*
Doyle, Robert B.	*Holyoke*
Duff, Frances Ellen	*Peabody*
Dumm, Donald A.	*Kingston, N. Y.*
Eggleston, Herbert J.	*Honolulu, T. H.*
Ells, Helen S.	*Somerville*
Farley, James W.	*E. Orange, N. J.*
Fitzpatrick, Thomas A.	*Beacon Falls, Conn.*
Foland, John A.	*Noblesville, Ind.*
Galardi, John G.	*Malden*
Geyer, George A.	*Needham*
Giese, C. Hugh	*Tonawanda, N. Y.*
Ginsberg, Helene E.	*New York, N. Y.*
Glaven, Sally A.	*Medford*
Goetze, Randolph P.	*Yonkers, N. Y.*
Grassia, Anthony R.	*Watertown*
Hamerschlag, Jane D.	*Brooklyn, N. Y.*
Hawes, Elizabeth S.	*Sea Girt, N. J.*
Hilton, Patricia	*Shrewsbury, N. J.*
Hilton, Sally Lou	*Scotia, N. Y.*
Hock, Ambrose G.	*Schenectady, N. Y.*
Hodkin, Richard	*Patchogue, N. Y.*
Johnson, Edwin V.	*Worcester*
Johnson, Marilyn P.	*Hampden Highlands, Me.*
Kessler, Carol J.	*Passaic, N. J.*
Kievman, Dolores E.	*Worcester*
La Torre, Constance M.	*Swampscott*
Legum, Marjorie	*Norfolk, Va.*
Leifer, Winifred C.	*Revere*
Little, Ronald	*Seneca Falls, N. Y.*
Maynard, David H.	*Larchmont, N. Y.*
Mendelsohn, J. Barry	*New York, N. Y.*
Morgan, Forrest N., Jr.	*Methuen*
Morton, Patricia A.	*Boston*

Muser, Eleanor F.	*Dorchester*
Ness, Richard C.	*Rochester, N. Y.*
Nicholas, Joseph	*Newton*
Ostroff, Joan N.	*New York, N. Y.*
Packlick, Harry C.	*Housatonic*
Palmer, Joan M.	*Chicopee Falls*
Palumbo, William R.	*Seneca Falls, N. Y.*
Parker, Gordon R.	*Flushing, N. Y.*
Parks, Louise O.	*Boston*
Perkins, Robert E.	*N. Cambridge*
Perry, Robert W.	*Belmont*
Peterson, Eloise F.	*Presque Isle, Me.*
Podell, Edward V.	*S. Boston*
Polman, Norman	*Hartford, Conn.*
Quain, Thomas R.	*S. Orange, N. J.*
Reardon, Rosemary	*Augusta, Me.*
Reeves, Clifford B., Jr.	*Pelham, N. Y.*
Reynolds, Peggy A.	*Kennett Sq., Pa.*
Robinson, Alden G.	*Ware*
Rochford, William A.	*N. Bergen, N. J.*
Rose, William S.	*Brooklyn, N. Y.*
Ross, Roy	*New York, N. Y.*
Rozzi, Dorothy E.	*Providence, R. I.*
Rutman, Wilma G.	*Westerly, R. I.*
Rzeznikiewicz, Joseph F.	*Lowell*
Sheridan, Barbara E.	*N. Reading*
Silverman, Sarah L.	*Bath, Me.*
Siskind, Mynda J.	*Lawrence*
Skirball, Franc	*Cambridge*
Smith, Willard P., Jr.	*Rochester, N. Y.*
Spink, Carolyn M.	*Pawtucket, R. I.*
Stafford, James A.	*Mexico, Me.*
Stampleman, Robert J.	*Montreal, Quebec, Canada*
Stewart, Willis G.	*Rochester, N. Y.*
Tower, Stuart F.	*Quincy*
Tulin, Norman	*Hartford, Conn.*
Tuohy, Albert L.	*E. Dedham*
Wagner, Norman C.	*Waltham*
Watson, Henry B., Jr.	*Springfield*
Webster, D. Jacqueline	*Andover*
Weir, John J.	*Litchfield, Conn.*
Welling, Francis A.	*S. Boston*
Whitmarsh, Edward S., Jr.	*Medford*
Williams, William L.	*Bayside, N. Y.*
Wright, Warren E.	*Springfield*
Yorks, June R.	*Winthrop*
Young, Patricia A.	*Rowayton, Conn.*

CLASS OF 1952

Abrams, Joan B.	*S. Orange, N. J.*
Albridge, Kenneth M.	*Westfield, N. J.*
Barnett, John D.E.	*Scarsdale, N. Y.*
Beecher, David W.	*Cotuit*
Bennett, Gordon P.	*Sturbridge*
Bergeron, Robert D.	*Nashua, N. H.*
Blake, Leonard N.	*Lowell*
Bliss, John B.	*Lowell*
Bonelli, George A.	*Brighton*
Bornstein, Charles A.	*Brockton*
Bryant, Ruth E.	*Westfield*
Burkhardt, William H.	*Concord*
Chase, Clair L.	*Bradford, Me.*
Cowley, Alice	*Greensboro, Vt.*
Dahl, Meredith E.	*Lowell*
Danis, Temma	*Roxbury*
Dawson, Arthur A.	*Malden*
Doody, Agnes G.	*N. Branford, Conn.*
Drury, Andrew M.	*Norwich, Vt.*
Duchin, George	*Winthrop*
Dushan, Temah E.	*Dorchester*
Dysart, Richard A.	*Augusta, Me.*
Escobar, Helen Leslie	*Phoenix, Ariz.*
Fallon, Joseph A., Jr.	*Lawrence*
Fishman, Ruth L.	*E. Orange, N. J.*
Frumkin, Rosalind L.	*Hazleton, Pa.*
Furnari, Philip E.	*Scranton, Pa.*
Goldman, Allan L.	*Scranton, Pa.*
Greene, Shirley E.	*Petersburg, Va.*
Hermiz, Thomas	*Pawtucket, R. I.*
Higgins, Patricia A.	*Maynard*
Kleban, Eleanor L.	*Bridgeport, Conn.*
Lane, Harry F.	*DuBois, Pa.*
Lezberg, Naomi R.	*Roxbury*
Liftig, Dorothy M.	*Ansonia, Conn.*
Main, Samuel S.	*Quincy*
Manos, George J.	*Lynn*

Marge, Michael	*Albany, N. Y.*
Marston, Winifred G.	*Mt. Vernon, N. Y.*
McCarthy, Gerald F.	*Revere*
McDonough, Marie A.	*Worcester*
McLeod, Joyce H.	*N. Providence, R. I.*
Meany, Adian M.	*Holyoke*
Mendlesen, Antonia L.	*Newburyport*
Meunier, John L.	*Pawtucket, R. I.*
Morrison, Dorothy A.	*Lynn*
Nelson, Donald E.	*Kennebunk, Me.*
Neve, J. Edward	*Beverly*
Newman, Kathryn L.	*Danville, Va.*
Norton, Warren S.	*White Plains, N. Y.*
Ostrows, Joan C.	*Dorchester*
Owens, Richard T.	*Needham*
Quinn, William J.	*Coxsackie, N. Y.*
Rapson, Frederick C.	*Abington*
Remis, Shirley A.	*Peabody*
Ringer, Robert E.	*Bronx, N. Y.*
Roberts, Fay I.	*Westwood*
Roulston, Rosalind J.	*Brookline*
Saari, Herbert A.	*Worcester*
Saskin, Joan P.	*Congers, N. Y.*
Sawicki, Marie M.	*Norwich, Conn.*
Schoenberger, Anne	*Brooklyn, N. Y.*
Semel, Sanford H.	*Forest Hills, N. Y.*
Shapiro, Doranne	*Elkins Park, Pa.*
Stern, Erwin M.	*New York, N. Y.*
Strassmann, Fred P.	*Waltham*
Taylor, Reed K.	*W. Gloucester*
Taylor, Weldon W.	*Pilot Mountain, N. C.*
Thomas, Harold L.	*Clearfield, Pa.*
Tibbetts, Charles O.	*Belfast, Me.*
Trapp, Patty A.	*Akron, O.*
Tubbs, Robert C.	*Rochester, N. Y.*
Visgilio, Patrick W.	*Westerly, R. I.*
Vogel, Lillian A.	*Arlington*
Walsh, Ann M.	*W. Roxbury*
Williams, Reta J.	*Brookfield, N. Y.*
Zimmerman, Joan L.	*E. Orange, N. J.*

CLASS OF 1953

Acker, Robert H.	*Watertown*
Aldrich, Martha C.	*Brookline*
Allen, Mary L.	*Norwich, Conn.*
Allen, Richard W.	*Jamaica Plain*
Alsins, Dzidra E.	*Boston*
Barba, Richard E.	*Rochester, N. H.*
Black, Margaret A.	*N. Andover*
Brown, Phyllis W.	*Roxbury*
Carlson, F. Betty	*Bridgeport, Conn.*
Clapp, A. Warren, Jr.	*E. Braintree*
Cline, Richard D.	*Pueblo, Col.*
Cohen, Deborah A.	*Fall River*
Collins, Patricia A.	*Whitman*
Connor, Tim	*Scranton, Pa.*
Dalmas, John P.	*Boston*
Damon, Dwight F.	*Reeds Ferry, N. H.*
Demopoulos, Theodore	*Somerville*
Desmond, Robert W.	*Brighton*
DiMauro, Concetto J.	*Bronx, N. Y.*
Dintruff, Richard P.	*Rochester, N. Y.*
Dixon, Fred M.	*Everett*
Docekal, Nancy M.	*Fitchburg*
Douglas, Susan L.	*Eliot, Me.*
Dunn, Judith E.	*Watertown*
Ein, Lois M.	*S. Orange, N. J.*
Epstein, Vivian B. M.	*Holyoke*
Falzone, Joseph G.	*Waltham*
Fisher, Esther L.	*Worcester*
Frercks, Daniel E.	*Floral Park, N. Y.*
Frost, James Q.	*Rumford, R. I.*
Fuller, Wesley M.	*Boylston*
Gendron, Raymond P.	*Lowell*
Glou, Marjorie A.	*Scranton, Pa.*
Goldbaum, Barbara L.	*Haverhill*
Harrington, Barbara L.	*W. Hartford, Conn.*
Holden, Martha S.	*Waban*
Hudes, Nancy A.	*Kew Gardens, N. Y.*
Joyce, Philip C.	*Nahant*
Julian, Robert R.	*Endicott, N. Y.*
Keleher, John F.	*W. Hartford, Conn.*

Knap, Susan H.	*Ogdensburg, N. Y.*
Kornfeld, Paula M.	*Jersey City, N. J.*
Kosakow, Horace R.	*New London, Conn.*
Kowalski, John J., Jr.	*Worcester*
Kuehne, Buena A.	*Montvale, N. J.*
Labrie, Lionel A.	*Lawrence*
Laffin, Gerry S.	*Portland, Me.*
Lamoureux, Hazelle A.	*Attleboro*
Lantzakis, Michael	*Boston*
LeCours, Paul A.	*Woonsocket, R. I.*
Levin, Jane	*Detroit, Mich.*
Lovejoy, Patricia A.	*Jackson Heights, N. Y.*
MacMillan, Andrew	*Hingham*
Marcotte, James D.	*Pawtucket, R. I.*
Markle, Barbara S.	*New Haven, Conn.*
McAllister, Leslie A.	*Attleboro*
Meehan, Ruth M.	*Lowell*
Miller, Felice C.	*Dorchester*
Miller, Richard F.	*Taunton*
Minehan, Margaret A.	*W. Groton*
Montalbano, Gloria R.	*Woodhaven, N. Y.*
Murphy, Doris M.	*Stockton, Cal.*
Muscatiello, Ralph A.	*Providence, R. I.*
Myshrall, William R.	*Manchester, N. H.*
Nicholson, John B.	*Pinehurst*
Nirenberg, Nina	*Woodmere, N. Y.*
Noonan, Sallyann G.	*Brooklyn, N. Y.*
Northrop, June M.	*Litchfield, Conn.*
O'Brien, Warren J.	*Somerville*
Pendleton, Jon C.	*Danvers*
Perkins, Marjory S.	*Rutland, Vt.*
Pontiff, Joan H.	*New Bedford*
Ralbovsky, Helen E.	*Johnstown, N. Y.*
Regan, John B.	*Leominster*
Rodriquez, Celinda H.	*Las Palmas, Santurce, P. R.*
Romanoff, Kenneth C.	*Naugatuck, Conn.*
Rosenberg, Allan W.	*Scranton, Pa.*
Ross, George A., III	*Orleans*
Schaefer, Anne T.	*Rockville Centre, N. Y.*
Seltzer, Mildred M.	*Framingham*
Silverman, Joan M.	*Lawrence*
Smith, Donald J.	*Methuen*
Solomon, Claire L.	*Sunnyside, N. Y.*
Stelzner, Hermann G.	*Norfolk, Va.*
Stolper, Bertram J.	*New York, N. Y.*
Sugden, Harold J.	*Lowell*
Suggs, Paul D., Jr.	*Washington, D. C.*
Viafora, Robert P.	*Dorchester*
Victor, Arthur A.	*Scranton, Pa.*
Virgin, Penn	*Boston*
Walker, Joseph D.	*New Paltz, N. Y.*
Waters, Arthur L.	*Providence, R. I.*
Webber, Nancy A.	*Gloucester*
Weisberg, Peggy A.	*Rochester, N. Y.*
Weiss, Helene L.	*New York, N. Y.*
Wheeler, Virginia M.	*Mystic, Conn.*
Wright, Robert B.	*Marblehead*
Wright, Ruth A.	*Woodbury, N. J.*
Zanditon, Carole E.	*Brookline*

CLASS OF 1954

Abeles, Ileen	*Far Rockaway, N. Y.*
Abrahams, Lois M.	*New York, N. Y.*
Altman, Eleanor M.	*Dorchester*
Alzapiedi, Louise A.	*Hudson*
Arey, Barbara E.	*Bucksport, Me.*
Atkins, Lorraine E.	*Chelsea*
Barsomian, Leona H.	*Brookline*
Beck, Bonnie	*Dorchester*
Boyle, Barbara J.	*Newtonville*
Bryant, Jane L.	*Wollaston*
Buckley, Helen M.	*San Francisco, Cal.*
Budd, Naomi L.	*Toronto, Ontario, Canada*
Burday, Marshall B. C.	*Hartford, Conn.*
Caliri, Marilyn F.	*N. Andover*

Carroll, Evelyn J.	*Passaic, N. J.*
Chapman, Arch S.	*Fort Smith, Ark.*
Chase, John R.	*Scarsdale, N. Y.*
Chatel, Lois A.	*Stockbridge*
Cole, Elliot H.	*Reading*
Colten, Richard L.	*Pittsfield*
Cotter, Joan P.	*Boston*
Dean, Janice B.	*Biddeford, Me.*
DiMuzio, Jean E.	*Everett*
Dunn, Marie T.	*Milton*
Ferren, Muriel A.	*E. Lynn*
Finn, Jerry M.	*Newark, N. J.*
Fishkin, Irma S.	*Forest Hills, N. Y.*
Frascarelli, Mary P.	*Lowell*
Friedman, Maurice	*Scranton, Pa.*
Gaines, Jayne S.	*Maplewood, N. J.*
Gale, Joan H.	*Tewksbury*
Galin, Audrey M.	*Forest Hills, N. Y.*
Gamble, Lois R.	*Hasbrouck Heights, N. J.*
Garfinkle, E. Shelley	*Brighton*
Gilmore, M. Lester	*Cambridge*
Graham, Beverly M.	*Newfane, Vt.*
Hare, Zandra R.	*Hartford, Conn.*
Harmon, Inga R.	*E. Braintree*
Horton, Charlotte L.-B.	*Belmont*
Howard, E. Priscilla	*Schroon Lake, N. Y.*
Johnston, James W.	*Nahant*
Jones, Marcia I.	*Brattleboro, Vt.*
Kirshbaum, Marilyn B.	*Deal, N. J.*
Klarin, Sondra J.	*Redbank, N. J.*
Lendry, Robert J.	*Riverside, R. I.*
Long, Jane Melissa	*Somers, Conn.*
MacPherson, Bernadette M.	*Springfield*
Mahoney, Ann E.	*Cambridge*
Marderosian, Haig D.	*Needham Heights*
Marks, Audrey R.	*Brooklyn, N. Y.*
Marockino, Lorraine C.	*Braintree*
Marshall, J. Stewart	*Jackson Heights, N. Y.*
Mink, Frances P.	*S. Orange, N. J.*
Monbleau, Milton C.	*Malden*
Morency, Herbert E.	*Salem*
Moskovites, John P. G.	*Lowell*
Mullin, Priscilla A.	*Norristown, Pa.*
Murphy, Francis D.	*Milford*
Nelson, Earl L.	*Milford*
Nichols, Norma A.	*Watertown*
O'Connell, John D.	*Watertown*
O'Connor, Jean L.	*Cambridge*
Odierna, Marilyn M.	*New York, N. Y.*
O'Donnell, Jeanne A.	*Duxbury*
O'Neil, Mary L.	*Newton Highlands*
Oppenheim, Ellen	*Providence, R. I.*
Peck, Katharine L.	*Falls Church, Va.*
Perkins, Donald J.	*N. Cambridge*
Phipps, Leonard P.	*Gorham, N. H.*
Poulin, Lorelle M.	*Waterville, Me.*
Reinhart, Joan A.	*Portsmouth, N. H.*
Rhodes, David M.	*Islip, N. Y.*
Roberts, Edith O.	*Roswell, N. Mex.*
Robles, Emilio J.	*Charlestown*
Russell, Margaret M.	*Clifton, N. J.*
Salerno, Maria R.	*Arlington*
Saslow, Carole A.	*S. Orange, N. J.*
Seltzer, Paula	*Brooklyn, N. Y.*
Shamgochian, Ruth	*Worcester*
Slater, Marjorie F.	*Paterson, N. J.*
Sobel, Janet S.	*Worcester*
Spitz, Sheila	*Clifton, N. J.*
Sternberg, Simone E.	*Newark, N. J.*
Taylor, Ted A.	*Lincoln Park, N. J.*
Vaille, Howard S., Jr.	*S. Weymouth*
Waddington, DeLoras A.	*Arlington, Va.*
Wagner, Stephanie R.	*E. Orange, N. J.*
Walsh, Marilyn A.	*Dorchester*
Webber, Mary E.	*Watertown*
Wechter, Robbie J.	*Riverdale, N. Y.*
Weinshel, Beatrice F.	*Lynn*
Wolff, Judith	*Forest Hills, N. Y.*
Worden, Kenneth A.	*Wilmington, Vt.*
Young, Eleanor A.	*Saugus*

UNCLASSIFIED

Caputo, Pasquale R.	*Dorchester*
Castano, Elvira	*Needham Heights*
Catania, Joseph V.	*Baltimore, Md.*
Clarenbach, Julie M.	*Needham*
Collins, Suzanne	*Haverhill*
Craig, Virginia L.	*Braintree*
Craven, Mary K.	*Waban*
Crowther, Clifford W.	*Newtonville*
Daly, Dorothy A.	*Waban*
Dansker, Bonnie J.	*Winthrop*
DePaul, Leo	*Roxbury*
Dudnik, Ofra	*Tel-Aviv, Israel*
Falcone, Dominic P.	*Malden*
Jackson, Warren A.	*Springfield*
Kassels, Edward R.	*Everett*
Korman, Jacqueline H.	*Forest Hills, N. Y.*
Marsh, Dexter B.	*Newton Center*
Mundt, Eric E.	*Woodstock, N. Y.*
O'Donnell, Mabel	*S. Boston*
O'Mahoney, Joseph F.	*Cambridge*
Palumbo, Nicholas C.	*Somerville*
Pfister, Barbara	*Middleboro*
Phillips, Oscar G.	*Jamaica, B.W.I.*
Rediker, Jane F.	*Brookline*
Shalek, Melvin H.	*Brookline*
Turner, Shirley R.	*Milton*
Weisberg, Harriet R.	*New York, N. Y.*
Wenzel, Arthur J., Jr.	*Natick*
Yamashita, Sadako	*Kekaha, Kauai, T. H.*

SUMMARY

1950–1951	
Graduate	15
Class of 1951	100
Class of 1952	77
Class of 1953	99
Class of 1954	94
Unclassified	29
Total	414
Summer Session 1950	108
Extension Division 1950–1951	178
Grand Total	700

GEOGRAPHIC DISTRIBUTION

Arizona	1
Arkansas	1
California	2
Colorado	1
Connecticut	21
District of Columbia	1
Georgia	1
Hawaii	2
Indiana	1
Maine	16
Maryland	1
Massachusetts	207
Michigan	1
New Hampshire	7
New Mexico	1
New Jersey	30
New York	71
North Carolina	1
Ohio	1
Pennsylvania	13
Puerto Rico	1
Rhode Island	15
Vermont	6
Virginia	6
Washington	1
West Virginia	1
Canada	2
British West Indies	1
Israel	1
Total	414

SUMMER SESSION—1951

CALENDAR

July 9	REGISTRATION
July 10 thru August 16	CLASSES
August 17 and 18	EXAMINATIONS

FACULTY

Joseph E. Connor, A.M.	*Professor of Speech*
Gertrude Binley Kay	*Professor of Drama*
Elisabeth S. Kilham, A.B.	*Assistant Professor of Radio Speech*
Dorothy Hopkins Kirkland, A.M.	Emma Willard School, Troy, N. Y.
May Hadnutt Leavis	*Instructor in Psychology*
Francis M. Mahard, Jr.	*Assistant Professor of Drama*
Ruth Southwick Maxfield, A.M.	*Professor of English*
Catherine C. Perry, A.M.	*Instructor in Psychology*
Richard D. Pierce, Ph.D.	*Professor of History*
Floyd Rinker, A.M.	*Lecturer in Education*
Rosa S. Robbins, Ed.M.	*Instructor in Psychology*
Samuel D. Robbins, A.M.	*Professor of Psychology*
John W. Zorn, Ed.M.	*Assistant Professor of Speech*

THE GENERAL PROGRAM

The summer session program, on both graduate and undergraduate levels, combines courses of a general cultural nature with specialized programs in drama, radio, speech education, speech therapy, and teacher training:

Students looking forward to the professional stage may elect a well-rounded course in theater training—acting, scenic design, and directing.

Those preparing for professional broadcast work may secure intensive instruction in radio broadcasting, writing, and dramatics.

Students of interpretation will find an unusually rich offering of courses in the field of professional speech.

Undergraduate students may take courses in speech therapy applicable to the requirements of the Basic Clinical Certificate of the American Speech and Hearing Association, while graduate students may elect courses in this field preparing them for the Advanced Clinical Certificate of this association.

College and secondary school teachers, and undergraduates preparing themselves to be teachers, will find an unusual offering of teacher training courses, with particular emphasis on modern trends in speech methods in the classroom.

Graduate students are offered a wide variety of advanced courses.

EXPENSES

Tuition per credit	$16.50
Fees	
Registration (for students not previously enrolled)	5.00
Late registration (after July 9)	5.00
Change of program (after July 13)	1.00
Special examination (for examinations taken at other than the scheduled times)	3.00
Advanced Theater Training laboratory	10.00
Dormitory for women (room and breakfast)	65.00

For a complete bulletin concerning the 1951 summer session, address the Director of the Summer Session, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

COURSES OF STUDY

DRAMA

			Credits
Dra	**000S**	Showcase Theater *Mrs. Kay*	0
Dra	**103S**	Introduction to Stage Design *Mr. Mahard*	2
Dra	**403S**	Advanced Theater Training *Mrs. Kay*	2
Dra	**407S**	Professional Play Directing *Mrs. Kay*	2
Dra	**503S**	Seminar in Advanced Theater Training *Mrs. Kay*	2
Dra	**507S**	Seminar in Professional Play Directing *Mrs. Kay*	2

ENGLISH

Eng	**104S**	The Bible as Literature *Mr. Pierce*	2
Eng	**207S**	Modern Drama *Mrs. Maxfield*	2
Eng	**415S**	International Literature *Mr. Rinker*	2
Eng	**515S**	Seminar in International Literature *Mr. Rinker*	2

PSYCHOLOGY-EDUCATION

Education

Psy	**409S**	Teaching Methods in Speech *Mr. Connor*	2
Psy	**421S**	Methods in Oral Interpretation *Mrs. Kirkland*	2
Psy	**437S**	Teachers' Workshop *Mr. Rinker*	2
Psy	**439S**	Secondary Schools: Purposes and Practices *Mr. Rinker*	2
Psy	**509S**	Seminar in Teaching Methods in Speech *Mr. Connor*	2
Psy	**521S**	Seminar in Methods of Oral Interpretation *Mrs. Kirkland*	2
Psy	**537S**	Seminar in Teachers' Workshop *Mr. Rinker*	2
Psy	**539S**	Seminar in Secondary Schools: Purposes and Practices *Mr. Rinker*	2

Speech Therapy

Psy	215S	Introduction to Speech Therapy *Miss Perry*	4
Psy	315S	Advanced Speech Therapy *Mr. Robbins*	2
Psy	317S	Observation in Speech Clinics *Mr. and Mrs. Robbins*	1
Psy	319S	Practice Teaching in Speech Clinics *Mr. and Mrs. Robbins*	Arranged
Psy	419S	Practice Supervising in Speech Clinics *Mr. and Mrs. Robbins*	Arranged
Psy	430S	Dysglossia *Mr. Robbins*	1
Psy	433S	Lip Reading *Miss Leavis*	2
Psy	505S	Dysarthria *Miss Perry*	2
Psy	506S	Speech Disorders of Cerebral Palsy *Miss Perry*	2

SOCIAL STUDIES

History

Soc	308S	Cultural Backgrounds of New England *Mr. Pierce*	2
Soc	413S	Recent Viewpoints in History *Mr. Pierce*	2
Soc	513S	Seminar in Recent Viewpoints in History *Mr. Pierce*	2

SPEECH

Interpretation Public Speaking Voice

Spe	101S	Principles of Oral Expression *Mr. Connor*	2
Spe	103S	Vocal Technique *Mrs. Kirkland*	2
Spe	105S	Effective Public Speaking *Mr. Zorn*	2
Spe	307S	Choric Speech *Mrs. Kirkland*	2
Spe	407S	Readings in Shakespeare *Mrs. Maxfield*	2
Spe	507S	Seminar in Choric Speech *Mrs. Kirkland*	2

Broadcasting

Bro	109S	Introduction to Broadcasting: Radio *Mrs. Kilham*	2
Bro	111S	Broadcasting Speech *Mrs. Kilham*	2
Bro	219S	Continuity Writing *Mrs. Kilham*	2
Bro	225S	Radio Dramatics *Mrs. Kilham*	2
Bro		Advanced courses by project	Arranged

EXTENSION DIVISION

CALENDAR FOR ONE YEAR BROADCASTING AND GENERAL DIVISIONS

For Teacher Training Division calendar, see page 5.

First Semester

September 17–21	Registration
September 24	Classes begin 6:00 p.m.
October 12	Holiday
November 12	Holiday
November 21–25	Thanksgiving recess
December 20–January 2	Christmas recess
January 25	First semester ends 9:00 p.m.

Second Semester

January 28–February 1	Registration
February 4	Classes begin 6:00 p.m.
February 22	Holiday
April 11–20	Spring recess
May 23	Second semester ends 9:00 p.m.

NOTE: All dates are inclusive.

FACULTY

Ernest Cassara	*Instructor in Radio Speech*
Albert M. Cohn, A.M.	*Assistant Professor of Drama*
Joseph E. Connor, A.M.	*Professor of Speech*
W. David Crockett, Ed.M.	*Assistant Professor of Speech*
Frances M. Crowley, A.M.	*Assistant Professor of Speech*
Patricia Havens Finn	*Instructor in Drama*
Conrad Jameson, Ed.M.	*Instructor in Television*
Gertrude B. Kay	*Professor of Drama*
Elizabeth S. Kilham, A.B.	*Assistant Professor of Radio Speech*
Robert R. Leibacher, A.B.	*Instructor in Speech*
Francis M. Mahard, Jr.	*Assistant Professor of Drama*

Kenneth Meyer	*Instructor in Radio Speech*
Marion June Mitchell, A.M.	*Professor of Speech*
Catherine C. Perry, A.M.	*Instructor in Psychology*
A. A. Roback, Ph.D.	*Professor of Psychology*
Rosa S. Robbins, Ed.M.	*Instructor in Psychology*
Samuel D. Robbins, A.M.	*Professor of Psychology*
Floyd Rinker, A.M.	*Lecturer in Education*
Rosalind J. Roulston	*Assistant in Radio Speech*
Gus Saunders, A.B.	*Instructor in Radio Speech*
Jack Stein	*Instructor in Drama*
William A. Stewart	*Instructor in Radio Speech*
John Thornton	*Instructor in Radio Speech*

GENERAL INFORMATION

The Extension Division includes the One Year Broadcasting course, the general evening courses held from six to nine Monday thru Friday evenings, and the teacher training courses offered in conjunction with the day program from four to six in the afternoon and on Saturday morning.

One Year Broadcasting Program Of special interest to serious broadcasting students is the one year broadcasting program, totalling 30 credits in radio and television in the proportion indicated by the curriculum below.

This course may be completed either by earning 6 credits in the 1951 Summer Session and 24 credits in the 1951–52 Extension Division or by earning 30 credits in the 1951–52 Extension Division.

			Credits
Bro	**109E**	Introduction to Broadcasting: Radio	2
Bro	**110E**	Introduction to Broadcasting: Television	2
Bro	**111E**	Broadcasting Speech	5
Bro	**215E**	Commercial Broadcasting	1
Bro	**219E**	Continuity Writing	2
Bro	**223E**	Broadcasting Announcing	5
Bro	**225E**	Radio Dramatics	4
Bro	**227E**	Radio Production	4
Bro	**319E**	Television Production	2
Bro	**411E**	Radio Workshop	3
		Total	30

General Program In the general program, elective courses in broadcasting are offered. Of especial interest in this field is Television Workshop. Additional subjects include acting, directing, stage make-up, public speaking, speaking voice, conversation, psychology and speech, and writers' workshop.

Teacher Training Program The teacher training courses include speech therapy and methods in English and speech as well as many other subjects of particular interest to the teacher.

EXPENSES

General and Teacher Training Programs	
Tuition per credit	$16.50
Tuition per semester hour (audited)	12.50
Registration fee (for those not previously enrolled)	3.00
One Year Broadcasting Program	
Total tuition (30 credits)	500.00
Registration fee	5.00

For a complete bulletin of the Extension Division write to the Director of the Extension Division, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

ALUMNI

Emerson College Alumni Association The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. This association laid the foundation of a Building Fund and in many other ways thruout the years has helped to extend the influence of the College. The 1950–51 officers and executive committee are as follows:

Officers

President	John Shields, '38
First Vice-President	Helena Cook Beale, '25
Second Vice-President	Janet Yorston, '37
Recording Secretary	Gertrude Morrison, '15
Treasurer	Ethel Currie Odell, '13
Immediate Past President	Ruth Southwick Maxfield, '15

Executive Committee

Leslie Bidwell, '44
Gladys Hunt Creelman, '17
W. David Crockett, '41
Mary Ready Holmes, '25
Aura Kern Kruger, '43
Catherine C. Perry, '21
Helen Volansky Rose, '38
Robert S. Silverman, '48
John W. Zorn, '34

Amendments to the by-laws voted at the 1950 annual meeting have made the Alumni Council a nationally representative body, by including representatives of each class and every alumni club, in addition to 25 members at large.

Alumni Clubs In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College, both by means of correspondence and thru personal visits from College representatives. Altho their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the College. They are listed below, in order of date of founding, with their last reported president or representative:

Hartford, Connecticut
Mrs. Virginia Mansell Houlihan, '42, R.D. #3, Winsted

Boston
Mrs. Mary Ready Holmes, '25, 17 Cotter Rd., Waban 68
New York City
Miss Astrid Anderson, '29, 808 West End Avenue, New York 25
Rhode Island
Miss Adelaide Patterson, '10, 198 University Ave., Providence
Los Angeles, California
Miss Pearl Aldana Parsley, '13, 3890 S. Harvard Blvd., Los Angeles 37
Worcester
Mrs. Bertha McDonough Melick, '14, 6 Westwood Cir., Worcester
Detroit, Michigan
Mrs. Toba Berman Smokler, '33, 17612 Prairie Ave., Detroit 21
Albany, New York
Mrs. Laura Converse Shepp, '29, 614 Providence St., Albany 3
Philadelphia, Pennsylvania
Dr. Jessie Royer-Greaves, '01, S. Valley Rd., Paoli
St. Louis, Missouri
Mrs. Zitella Ebert Bass, '96, 4651 Lindell Blvd., St. Louis
Southern Maine
Mrs. Rosemary Allen Burns, '25, 410 Baxter Blvd., Portland
Washington, D. C.
Mrs. Dorice Povich Mensh, '29, 530 Powhatan Pl., N.W., Washington
New Haven, Connecticut
Mrs. Marian Beckley Munson, '26, 108 Livingston St., New Haven
Central New York
Mrs. Ruth Campbell Wilber, '33, 195 Conway Ter., Oswego
Northeastern Pennsylvnia
Mrs. Irma Baker Mattson, '34, 125 Park Ave., Humelstown
Pittsburgh, Pennsylvania
Mrs. Phyllis Marschall Ferguson, '26, Chairman, Speech & Drama, Pa. College for Women, Pittsburgh
Cleveland, Ohio
Mrs. Sarah Hunter Whelpley, '24, 1392 Webb Rd., Lakewood
Kansas City, Missouri
Mrs. Myrrl Rodney Remley, '23, Myrvic Pl., Liberty
Dallas, Texas
Miss Margaret Gilman, '37, 815 N. Hill, Dallas
Rochester, New York
Mrs. Anna Cleary McShea, '10, 4532 Dewey Ave., Rochester
Central New Jersey
Mrs. E. Janice Wightman Spencer, '34, 202 Moore St., Princeton
Northern New Jersey
Mrs. Frances Brinkerhoff Bostelmann, '27, 50 Boulevard, Mountain Lake
Buffalo, New York
Mrs. Mollie Pies Milch, '42, 44 Hallam Rd., Buffalo
Erie, Pennsylvania
Mrs. Isabel Goheen Brandenstein, '20, 527 Rankin Ave., Lawrence Park, Erie
Kingston, New York
Mrs. Ann Herzog Scott, '32, 7 Burgevin St., Kingston

Danville, Virginia
Mrs. Edna Fisher Parker, '15, Stratford College, Danville
Georgia
Miss Carolyn Vance, '19, University of Georgia, Athens
Pittsfield
Mrs. Vera Page Mitchell, '35, 409 William St., Pittsfield
Bangor, Maine
Mrs. Marion Cobb Prescott, '24, 426 Garland St., Bangor
Merrimack Valley
Mrs. Mary Gail Quinn Frawley, '45, 14 Gage Ave., Lowell

Issachar Hoopes Eldridge Citation Established in memory of Issachar Hoopes Eldridge, for 19 years Treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College. In 1950, this citation was awarded to William Howland Kenney, in recognition of his 50 years as a member of the faculty.

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